



1ST National Juried Show Prospectus

SHOW DATES: Online 11/15/2019 – 12/31/2019

SUBMISSION DATES: 9/1/2019 – 10/31/2019

SELECTION JURORS: Jacob Aguiar and Lisa Rico

AWARDS JUDGE: Christine Ivers

1st Place: \$750, 2nd Place: \$500, 3rd Place: \$300

CMPS would like to thank the following sponsors for these additional fabulous awards;

- **GREAT AMERICAN ARTWORKS gift certificate for a 78 master class assortment of recipients choice - value \$429**
 - **JACK RICHESON & CO certificate - value \$150**
 - **JACK RICHESON & CO certificate - value \$125**
 - **JACK RICHESON & CO certificate - value \$100**
 - **ARMADILLO ART (product) - value \$150**
 - **DAKOTA - Pochade Box - value \$150**
 - **SENNELIER Gift Certificate - value \$150**
 - **LINDA KIROUAC Memorial - Wildlife & Animals Award - \$100**
 - **PASTEL PAINTERS SOCIETY of CAPE COD Award - value \$100**
 - **TERRY LUDWIG certificate - value \$100**
 - **DIANE TOWNSEND pastel set - value \$86**
- **3 HONORABLE MENTIONS: entry (2 max) into the CMPS National Juried Show November, 2020**

Key Dates

Entry Submission via ShowSubmit Starts: Sunday, 9/1/2019

Entry Deadline: Tuesday, 10/31/2019 11:59pm est

Winners announced via email no later than: 11/15/2019

The show in its entirety will be posted on the CMPS website 11/15/2019 – 12/31/2019

Entry Procedure & Specifications

This is a Juried Show

This show is open to pastel artists from around the world, CMPS members and non-members alike

Entrants may submit up to 2 paintings – there are no size restrictions

Entry fee is \$40 for members and \$45 for non-members for up to 2 paintings

Work must have been created within the past 2 years

Work must be 80% soft pastels (no oil pastel)

Work must be derived from the artist's original reference and composition

Paintings worked on in workshops and/or classes are NOT acceptable in the CMPS National Juried Show

CMPS will retain a 20% commission on all sold pieces

NFS work is eligible

Go to <http://www.showsubmit.com/> to submit entries – complete entry instructions can be found there

Notifications will be sent via email no later than 11/14/2019

Any questions please email Lisa at president@cmpastels.org

Please pay dues prior to entry submission. Anyone who has not done so yet can do so through the CMPS website at: <http://www.cmpastels.org/membership.html> .

About Our Selection Jurors

Jacob Aguiar - Jacob Aguiar is a nationally recognized pastel artist living in Scarborough, ME. He splits his time between painting inspiring local landscapes and practicing naturopathic medicine in Portsmouth, NH. He has won several pastel awards including awards in the 2015, 2016, and 2017 Pastel 100 competitions, and Best of Show at the 2016 Pastel Society of New Hampshire annual exhibition. Jacob received his Master Circle Medal from the International Association of Pastel Societies in 2017 and is signature member of the Pastel Society of America and professional artist member of the Copley Society. He is currently teaching workshops throughout the country.

www.JacobAguiar.com

Lisa Rico - Lisa has drawn, painted and created all her life. It wasn't until after a 20-year career in marketing that she was able to seriously focus on her own art. After experimenting with numerous mediums and subject matter, she found pastels. Since then she has attended many workshops and classes, and has studied with numerous artists including Tony Ryder, Leslie B. DeMille, William Schneider, Jerry Salinas, Christine Swann, Daggi Wallace and Alain Picard.

The face is her favorite subject matter. Specifically, the faces of people from different cultures and countries she encounters in her travels.

Lisa has shown her work in numerous venues and galleries and has achieved Signature status with the Pastel Society of America and with the Pastel Society of the West Coast. She is a member of the IAPS communication team and is a past board member of PSWC. She is also a member of the Portrait Society of America and American Women Artists.

www.LisaRico.com

About our Awards Judge

Christine Ivers - Chris attained a BFA in painting and two-dimensional design from Hartford Art School in 1973 and found work in the advertising field for the last 40 years, after which she returned to her passion of painting and works in both pastels and oils. She is the Past President of the CT Pastel Society, of which she is also a Signature Member. Chris is a Master Pastelist of the Pastel Society of America, an Elected Artist at Lyme Art Association, Audubon Artists, Allied Artists of America, Catharine Lorillard Wolfe Art Club, and Academic Artists of America. Other affiliations are with Salmagundi Club NYC, is a Signature Member of Hudson Valley Art Association, a Signature Member of Pastel Society of West Coast, and numerous other national art organizations.

Chris received her Master Circle Medal at the International Association of Pastel Societies Convention that was

held in Albuquerque, NM in May of 2009. She was chosen to have her paintings included in Kennedy Publishing's "*Best in American Artists*" *Pastel Edition* and she has been chosen as one of Paint America's National Top 100 Artists. She has been published in multiple hard covered editions of The Richeson 75 International Competitions having been chosen in the top 75 artists worldwide. Chris was awarded the Art Spirit Foundation Silver Medal Award for Excellence in Pastel and was chosen as one of the Top 100 Pastelists by *Pastel Journal* where she received two Honorable Mention Awards in the Landscape Division. She was featured in the French publication *Practiqué des Arts* in an issue highlighting pastel artists from around the world and was also featured in *Pastel Journal's* Tips for Painting Pastels at Night. She is included in *Pure Pastel*, a beautiful hard covered book edited by *Pastel Journal's* Anne Hevener. Chris recently took two Best In Show Awards at the CT Women Artists Annual Juried Members Exhibit and at the New Britain Museum of American Art. She is currently Vice President of the International Association of Pastel Associations and a past board member of the Pastel Society of America. Her work has won many awards across the country and is part of private and public collections. Chris and her husband David live in Central Connecticut.

www.ChristineIvers.com