



Connecticut Pastel Society
www.ctpastelsociety.org

**26th ANNUAL
NATIONAL EXHIBITION**

October 11 - December 6, 2019

*RENAISSANCE
Pⁱⁿ
PASTEL 2019*



2018 Best in Show: "Winter Brook" by Laurinda O'Connor

Demo by

Lisa Regopoulos

Sunday, October 27, 2019 • 12:30 - 2 PM

Artists Reception

Sunday, October 27, 2019 • 2 - 4 PM

Awards Presentation at 2:30 PM

Slater Memorial Museum

108 Crescent Street, Norwich, CT 06360

860-425-5563

museum@nfaschool.org

WORK ELIGIBLE

Open to all artists working in the pastel medium. No oil pastels. All works of any subject and style, not previously in a CPS show, are eligible. Work must be original, not copied from works or photographs by others and not done in any classroom or workshop, nor under the supervision of an instructor. Work must be predominantly (80%) pastel, and not painted over a mechanical reproduction or collage. Work cannot use any varnish or finish except for a traditional pastel fixative. Work must have been completed within the past 3 years and identical to the accepted entry image. **Size limit including frame is 40 inches in either direction.** Artwork must be securely framed under glass or plexiglass and be ready to hang with screw eyes and wire, no sawtooth hangers. **There will be a 2 year ban from entering the show if you are accepted and the painting is not delivered.**

PROCEDURE FOR ENTRY

All entries must be submitted online through the "Exhibitions" page found on the CPS website at www.ctpastelsociety.org. No CDs or emailed images will be accepted. Each artist may submit up to three entries. Only one may be accepted. Incorrectly sized, incomplete or incorrectly labeled work will be disqualified. Changes in the price of the painting between entry and receiving will not be honored.

PREPARATION INSTRUCTIONS

Additional image preparation instructions are available on the entry page.

1. Set camera for a very high quality image. Use a tripod & make certain camera is perfectly square and level with painting.
2. Transfer image to computer. Make a copy of image and work with the copy. Crop out mats, frames, or untidy edges – only your painting should appear in the image. Do not make computer enhancements to your image.
3. Re-save at resolution 300 dpi.
4. Re-size to 900 pixels on the longest side – 900 pixels wide if horizontal image or 900 pixels tall if vertical.
5. Save as high quality jpg. Review your file.
6. Files should be saved as:
last name_first initial_title.jpg Abbreviate title if lengthy. Example: Rooney_V_Cloudburst.jpg

FEE STRUCTURE

Entry fees may be paid online by credit card or Paypal.

Entry fees are non-refundable.

Members: \$30 for 1 image, \$35 for 2 images, \$40 for 3 digital images. 2019 dues must be paid.

Non-members: \$40 for 1 image, \$45 for 2 images, \$50 for 3 digital images.

Entry fees may be paid for online either by credit card or Paypal.

Incomplete entries will be disqualified.

ACCEPTED WORK

All entrants will receive an email notification by August 26th. Artists whose work is accepted will receive an exhibition label, shipping instructions, and a list of other accepted artists, sorted by state, will be included for ride sharing. The label must be filled in completely and affixed to the back of the painting. Painting submitted must be identical to accepted JPEG; no substitutions are permitted.

RECEIVING DATE

Saturday, October 5, 2019, 1 - 3:30 PM

All hand-delivered work must be dropped off and ready to hang.

SHIPPED WORK

Shipped work must arrive by Tuesday, October 1st.

There will be a \$30.00 S & H fee. Detailed shipping instructions will be attached to your acceptance email.

SALES

A 20% contribution will be taken on all work sold.

No POR, nor NFS. All work must be for sale.

REMOVAL

Exhibited work **MUST be picked up**

Saturday, December 7, 2019 between 1 - 3:30 PM.

No storage is available at the gallery. A fee of \$25 per day will be charged for pickup and storage.



JURY OF SELECTION

Judith Leeds
Jeanne Tangney
Kurt Weiser

AWARDS JUDGES

Brian Bailey, PSA-MP; IAPS-MC
and
Stan Sperlak, PSA

Brian Bailey and Stan Sperlak are internationally recognized, award-winning pastel artists whose works are represented in galleries and private collections.

CONNECTICUT PASTEL SOCIETY OFFICERS

President: Diane Stone
Vice President: Steve Brunetti
Secretary: Lynda Regina
Treasurer: Linda Madin
Membership: Polly Castor
IAPS Representative: Chris Ivers
Exhibition Co-Chairs:
Vicki Rooney & Diane Stone
Awards Team:
Patricia Boes & Maryann D'Ambruoso

For information, call:

Vicki Rooney
914-954-5409
vrooney661@aol.com
www.ctpastelsociety.org

Renaissance in Pastel 2019 CONNECTICUT PASTEL SOCIETY 26th Annual National Exhibition

CPS® Renaissance Best in Show	\$1,500.00
CPS Founders Award	\$1,200.00
CPS Presidents Award	\$900.00
Art Spirit Foundation Dianne B. Bernhard Award	\$750.00
CPS Honor Award	\$500.00
CPS Memorial Award	\$500.00
Board of Directors Award	\$500.00
Jerry's Artarama of West Hartford Award	\$493.00
Great American Pastels Award	\$429.00
Terry Ludwig Pastels Award	\$300.00
HK Holbein Inc. Award of Excellence	\$295.00
Philip M. Danylik Memorial Award	\$250.00
CPS Membership Award	\$200.00
Pastel Society of America Award	\$200.00
Jack Richeson Merchandise Award #1	\$200.00
Guerrilla Painter Award #1	\$200.00
Guerrilla Painter Award #2	\$200.00
Allied Artists of America Award	\$150.00
Pastel Painters Society of Cape Cod Award	\$150.00
Salmagundi Club Award	\$150.00
Catharine Lorillard Wolfe Art Club Award	\$150.00
Jack Richeson Merchandise Award #2	\$150.00
Jack Richeson Merchandise Award #3	\$125.00
Jack Richeson Merchandise Award #4	\$100.00
Maryland Pastel Society Award	\$100.00
Pastel Society of Maine Award	\$100.00
Pastel Society of New Hampshire Award	\$100.00
Pastel Society of Jersey Award	\$100.00
Pastel Society of the West Coast Award	\$100.00
Wholesale Frame Company Award	\$100.00
Madison Art Society Award	\$100.00
Pan Pastel Award	\$100.00

Awards total approximately \$10,000 in cash and merchandise. This list of awards is projected for 2019 and is subject to change. Additional awards and/or changes will be listed in the show catalogue.

DATES TO REMEMBER

- Tues., Aug. 6** Deadline for Online Submissions
- Mon., Aug. 26** Email Notifications to all entrants
- Tues., Oct. 1** Shipped paintings must arrive at shipper
- Sat., Oct. 5** Hand delivery, 1 - 3:30 PM
(One day only)
- Thur., Oct. 10** Awards Judging
- Fri., Oct. 11** Show opens to public
- Sun., Oct. 27** Demo, 12:30 - 2 PM
by Lisa Regopoulos
- Sun., Oct. 27** Artists Reception, 2 - 4 PM
- Sun., Oct. 27** Awards Presentation 2:30 PM
- Sat., Dec. 7** Exhibition closes, pick up art
1 - 3:30 PM **(One day only)**



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Prospectus & Program Design:
Ivers & Associates, LLC, Meriden, CT

SLATER MEMORIAL MUSEUM
108 Crescent Street, Norwich, CT 06360

Hours

Tuesday - Friday: 9 AM - 4 PM
Saturday & Sunday: 1 - 4 PM
Please call ahead as these days and times are subject to change.

Directions to Slater Memorial Museum Norwich, CT

Follow CT-2 East to end. Turn right onto Washington Street. Stay straight onto Broadway, then bear left onto Crescent Street. Entrance to Norwich Free Academy and Slater Museum is on the left.

HOLD HARMLESS AGREEMENT

*All work will receive careful handling by competent staff, however Slater Memorial Museum and CT Pastel Society, Inc., the UPS Store or anyone connected with this exhibition will be not be held responsible for loss or damage of delivered or shipped work. Submission of your work for this exhibition, including online entry and application, constitutes your acceptance and agreement to all conditions in this prospectus stated herein. We recommend that artists carry their own insurance for their works. **Your entry in this exhibition constitutes your agreement for reproduction rights for this exhibition.***