

DEGAS PASTEL SOCIETY

TWENTIETH MEMBERSHIP EXHIBITION

November 2 – 29, 2017
LOUISIANA STATE ARCHIVES
3851 Essen Lane
BATON ROUGE, LA

JUDGE/JUROR

Richard McKinley is president of IAPS (International Association of Pastel Societies), a PSA “Hall of Fame” Honoree and a frequent contributing editor for the Pastel Journal Magazine. He has been a professional artist and teacher for over 40 years. For more information about McKinley, go to www.mckinleystudio.com.

EXHIBIT VENUE

The Louisiana State Archives, a division of the Louisiana Secretary of State’s office, has become one of the state’s most popular tourist attractions since the building opened in 1987. The formidable white fortress-like structure is one of the nation’s most advanced archival repositories. Upon entering the building, one has easy access to the Louisiana Room, where rare documents, photographs, artifacts, and other antiquities are displayed. Adjacent to the Louisiana Room is The Gallery which has traditionally hosted important art exhibitions.

WORK ELIGIBLE

Open to DPS members only. Entries must be ORIGINAL (no copies from other artists or published material, and not done under supervision), PREDOMINATELY SOFT PASTEL, completed in the last three years and framed under glass or Plexiglas. Paintings shown in previous DPS membership exhibits are not eligible. Size limit is 40” in height and width, including the frame. Please note that any paintings larger than this will not be included in the exhibit. Work must be sturdily framed and ready to hang. WE RECOMMEND THAT PLEXIGLAS BE USED ON SHIPPED PAINTINGS. Paintings that arrive with broken glass will need to be repaired at the artist’s expense if time allows or will not be hung! The Degas Pastel Society retains the right to refuse the acceptance of any entry.

ONLINE ENTRY

Entry is online only. Go to www.degapastelsociety.org or www.showsubmit.com and look for the **20th Degas Pastel Society Juried Member’s Exhibition**. Follow the directions for entry. You do not need to have a PayPal account to pay the entry fee online, just a valid credit card. Up to 3 images may be submitted by an individual artist. The entry fee is \$35 for the first entry, plus \$5 each for a maximum of 2 additional entries. Entry fees are not refundable. For best results your images should be 900 pixels on the longest side with a resolution of 300 dpi. The file must be in jpg format with the file name consisting of the artist’s last name, underscore, first initial, underscore, painting title, jpg. (For example: Jones_D_Summer Fun.jpg.) The painting title may be abbreviated if necessary.

ENTRIES DUE BY SEPTEMBER 6, 2017

Artists will be notified of the decision of the judge by October 1st. Paintings must match the accepted digital images or they will be disqualified. Prices listed on the entry form may not be changed. The exhibit will be limited to 80 paintings and the judge will choose a maximum of 2 paintings from any one artist. Your entry into the exhibit signifies a commitment to send the paintings that are accepted. If you do not send an accepted painting or paintings; you will be ineligible to enter future DPS Exhibitions as determined by the Board of Directors!

DELIVERY OF ACCEPTED WORKS

Hand delivered paintings should be dropped off at the Louisiana State Archives on Wednesday, November 1, between 9 and 11 AM. Information on shipping will be sent out with the acceptance notification.

RETURN OF WORK

Hand delivered paintings should be picked up on Thursday, November 30, between 9 and 11 AM. Shipped paintings will be returned as soon as possible afterwards. Under no circumstances may work be removed from the exhibit before this time.

SALES

The Degas Pastel Society will retain a 25% commission on all sales. (*Purchase Awards are exempted from commissions.*)

AWARDS

Two \$500 Awards of Exceptional Merit, two \$250 Awards of Excellence, five \$100 Awards of Merit, five \$50 Honorable Mentions, plus Merchandise awards.

LIABILITY

Every reasonable precaution will be taken. The paintings will have 24 hour security throughout the exhibition. However, neither the Degas Pastel Society or Louisiana State Archives, nor the personnel of these organizations, will be responsible for the loss or damage to paintings, however caused. We suggest you carry your own insurance if you are concerned about lack of coverage. Your entry into the exhibition constitutes agreement with this understanding and all conditions in this prospectus stated therein.

For additional information about the exhibition, go to www.degaspastelsociety.org or contact Betty Efferson at bettyeffersonartist@me.com , or 225-293-9793 or cell 225-266-7064.

CALENDAR

September 6.....Online Entry closes
October 1.....Notification of judge's selection
October 26.....Shipped work due
November 1.....Hand delivered work due
November 2.....Exhibit opens to public
November 16.....Reception and Awards Ceremony
November 30.....Pick up hand delivered paintings

