

Great Lakes Pastel Society
2020 National Exhibit
Aug. 29 – Oct. 17, 2020
www.greatlakespastelsociety.com

LowellArts

223 W. Main St.
Lowell, MI 49331
Phone: 616-897-8545
Hours: Tues-Fri: 10-6:00, Sat: 10-5:00 (ET)
www.lowellartsmi.org
info@lowellartsmi.org

Schedule of Events:

- **Entry deadline: July 5, 2020 at www.showsubmit.com**
- Notifications emailed: July 20, 2020
- Accepted shipped work to arrive Aug. 11-14 or Aug. 18-21
- Accepted hand delivery: Aug. 18-22 during normal business hours
- **Awards Reception: Sunday, Aug. 30, 2-4:00 pm (ET)**
- Pick up of accepted work: Oct. 18, 11-4:00, Oct. 19, 10-5:00



Liz Haywood-Sullivan



Nancie King Mertz

Juror of Selection: Liz Haywood-Sullivan, www.lizhaywoodsullivan.com

Liz Haywood-Sullivan, PSA-MP, IAPS/MC, is a representational artist specializing in pastel landscapes. Dedicated to working in the pastel medium since 1996, she teaches nationally and internationally, and is a sought after judge and demonstrator for pastel societies and arts organizations around the world. She is a President Emerita of the International Association of Pastel Societies (2013-2017) and is the author of the popular book *Painting Brilliant Skies and Water in Pastel*. Her pastel paintings have won numerous awards, have been featured in national, international and museum exhibitions, and are included in private and corporate collections worldwide.

Judge of Awards: Nancie King Mertz, www.nanciekingmertz.com

Nancie King Mertz, has spent her lifetime painting in oil and pastel. She was awarded the Master Circle by IAPS, Eminent Pastelist in 2018, and is a Master Signature member of Pastel Society of America and Chicago Pastel Painters. Nancie juries and teaches workshops across the US and internationally and is on the faculty for the Plein Air Convention, Plein Air South, and the IAPS Convention. IAPS awarded her the Prix de Pastel in their 2018 Web Show. She was the lead juror for the 2019 IAPS Master Circle Show. Nancie was a 3 year Instructor of Art at Eastern IL University where she received her MA in Painting two years after completing her BFA in Painting at the University of IL. Her pastels are included in exhibits in museums in the US, China and France. She will be the Guest of Honor of Art Du Pastel En France with a show of her work in Giverny in May, 2020.

ENTRIES ARE OFFICIALLY BEING TAKEN AT www.showsubmit.com
APRIL 1 – July 5, 2020.
OVER \$4,000 IN CASH AND PRODUCT AWARDS.
LARGE GALLERY SPACE CAN FIT 70 - 90 ARTWORKS.

Eligibility: Open to any pastel artist 18 years and older. Work done under supervision in a class or workshop is NOT ELIGIBLE. Painting must be at least 80% soft or oil pastels. Painting must be identical to the accepted image. No copies from other artists or pre-published material. Artwork restrictions: **no larger than 62" in height or width including frame.** Work must have been **completed in the last two years** and not have been shown in any previous GLPS or LowellArts exhibit. Artwork must be appropriate for viewing by audiences of all ages. Tasteful nude artwork may be accepted, but the GLPS and LowellArts reserve the right to exclude any artwork they deem unsuitable or against US laws.

Entry fee: Up to 5 image entries per artist. Entry fee for 1st image is \$35 for GLPS members, \$45 non-members. For images 2-5, \$5 each (members and non-members). Entry fee is nonrefundable and must be paid at time of entry online. **GLPS 2020 member dues must be paid BY Mar. 31 to enter this show as a member. No exceptions.**

Digital Image Format: All entries must be digital and submitted online to www.showssubmit.com. Digital images should be in JPG (jpg) format with a resolution of 300 dpi with 900 pixels on the longest side. JPG must show precise image of the artwork only (no mat, frame, or easel). Each image file may be no larger than 2 Mb in size. Larger image files may have to be resaved with a lower jpg quality (which increases compression). Additional guidance for image preparation may be found at <http://www.showssubmit.com/photoprep.htm>.

File Name Instructions: DO THIS BEFORE ENTERING THE SHOW! Start with your last name, an underscore, then your first initial, then another underscore, then type the title of your painting WITHOUT ANY SPACES, SPECIAL CHARACTERS, OR PUNCTUATION MARKS. Shorten long painting titles. Be sure the file name ends with .jpg
Example: Artist: Rachel Carson, Artwork title: The Tide Pool's Reflection
File name: Carson_R_TheTidePoolsReflection.jpg

All artists will receive notification by email after jurying is complete. Please add office@showssubmit.com to your safe senders list to ensure notifications are received.

Online Entry: When entering online with Show Submit for the first time, follow the instructions for opening an account, and create a password. Record your password because you will reuse it for all future shows sponsored by Show Submit. Then click the New Show Entry button, scroll down to find the **Great Lakes Pastel Society 2020 National Exhibit**, and follow the directions for entry. When filling out your artwork information for this show, please be sure all information is correct – spelling, title, pricing of artwork. All information is input by the artist and is used AS IS by GLPS for reference, printed material, and online postings. Changes and additions can be made until the entry **deadline, July 5**. At the end of your entry process, payment can be made using PayPal or a valid credit card. All entries must be **paid for by the entry deadline** or your entry process is not complete. **Once the deadline passes, you cannot make any further changes to your entries.**

If you need help with the online entry system, please contact Joe Baker at jbaker@showssubmit.com.

Framing & Presentation: Accepted works must be delivered framed and ready to hang. Frames must use wire for hanging.

Sales & Exhibit Rules: All work MUST BE for sale at a 40% commission. No work will be released before the close of the exhibit.

SPECIAL RULE: If an accepted artist breaks the exhibit rules stated in this prospectus in any way, they will be banned from participating in future GLPS exhibits for 5 years. This includes non-delivery of accepted artwork and picking up artwork before the final exhibit date.

Delivery & Pickup of Shipped Work: If accepted, shipped work MUST INCLUDE a prepaid return shipping label. A separate handling fee of \$25 will be charged to artists shipping their work. Instructions about how to pay the fee will be included in the acceptance letter.

Hand delivery and pickup dates/times are noted at top of this form. **If someone other than the artist is picking up artwork, permission must be given to other party IN WRITING, or artist must call LowellArts to notify them of second party pick up.**

ADDITIONAL RULES:

- If shipping artwork, **NO PACKING PEANUTS ALLOWED. NO WORK PACKED WITH PEANUTS WILL BE HUNG IN THE SHOW.**
- If two works are shipped together they must be individually boxed inside the main container.
- Shipping boxes and all interior boxes must be labeled with artist's name.
- For work hand delivered, **ALL bubble wrap, plastic bags, etc. must leave with the artist.**

Liability: The utmost care will be taken in the handling of paintings. However, neither the Great Lakes Pastel Society nor LowellArts will be responsible for loss or damage to any accepted paintings for the duration of the exhibition.

Questions? Email Mary Ann Pals at maryann.pals@gmail.com. If you are a GLPS member and have not paid your 2020 member dues, please contact our membership chair, Rick Franz, rj.franz@att.net. **YOU MUST PAY YOUR DUES BY MAR. 31 AND RECEIVE PAYMENT CONFIRMATION BEFORE ENTERING THIS SHOW AS A MEMBER.**

For inquiries about joining our organization, follow this link: www.greatlakespastelsociety.com