

THE 35th IAPS JURIED EXHIBITION

The 2019 Webshow

An Exhibition on the IAPS Website

The 35th Juried Exhibition of the International Association of Pastel Societies will be exhibited on the IAPS website, www.iapspastel.org. This is an online exhibition only and no work will be shipped.

AWARDS: Prix de Pastel Award - \$1500, Gold Award in Honor of Urania Christy Tarbet - \$750, Silver Award in Honor of Maggie Price - \$500, Bronze Award in Honor of Paula Ford - \$400, four Honorable Mention Awards of \$200 each.

ENTRY DEADLINE: The entry form, digital image of work(s) to be submitted, and payment of the entry fee must be submitted to www.ShowSubmit.com no later than September 17, 2019.

ELIGIBILITY: Open to any artist who has an up-to-date membership with an IAPS Member Society. Upon acceptance, artists will be required to show proof of membership (membership card, cancelled check, or email from society president). A current list of IAPS member societies can be viewed at www.iapspastel.org.

Please read carefully to make sure your work meets the following entry requirements.

- Works must be in dry pastel, with the final surface a minimum of 80% dry pastel.
- No oil pastels. Mixed media must be predominantly (80%) dry pastel.
- Work must be original, not copied from other artists or published materials.
- All artwork must be originally drawn and not created on top of a base photo or print.
- All work must have been created within the last two years.
- Paintings of nudes will be considered for acceptance.
- Works done under supervision (such as in a workshop or class) are not eligible.
- Works that appear to duplicate, or be closely derivative of, a painting previously accepted into an IAPS show will not be eligible.
- Work may not have been accepted in any previous IAPS Exhibition or Webshow. This does not include work accepted into IAPS Member Society shows.

Failure to meet any of the requirements for eligibility may result in the artwork not being juried.

Artwork submitted and accepted into this show that has been shown in a previous IAPS exhibition will be rejected and one honors point will be taken from the point total of the Artist. If this is a second infraction, the Artist will receive a two-year ban on entering future IAPS shows.

IAPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments.

IMPORTANT DATES

August 1 - Call for Entries announced

September 17 - Entries due, Jurying begins

October 12 - Acceptance notifications go out

November 1 - Awards notification and posting on website

ONLINE ENTRY: Entry is digital and online only. Go to www.ShowSubmit.com and scroll down to the 35th IAPS Juried Exhibition. Follow the directions for entry. You do not need to have a PayPal account to pay the entry fee online, just a valid credit card. To complete your entry, you will be required to indicate your IAPS member society.

For artists submitting artwork outside the US, please use the same entry procedures.

PREPARING YOUR SUBMISSION(S): When filling out your information online at www.ShowSubmit.com, please be sure all information is correct - spelling, title, and pricing of your paintings. No changes to this information after the due date. All information is input by the Artist (who has the sole access to this information) and is used by IAPS for reference, printed materials, and online postings.

Please follow these instructions carefully regarding the preparation of your images:

- Only jpeg (.jpg) image files will be accepted.
- Save your files with a resolution of 300 dpi (high quality).
- Resize the image to the required image size of 900 pixels on the longest side.
- Rename your image files by using your last name, underscore, first name, underscore, Title
Please remove all spaces and special characters in the version of the title that you use, and abbreviate if lengthy. For example:
Jane Doe's painting My Daughter's Scarf becomes Doe_J_MyDaughtersScarf.jpg
- Please make sure your email address is entered correctly so you will receive notifications. If you need help in entering your images or with the website, please contact office@showsubmit.com or call 413-528-5134.

ENTRY FEE: The entry fee is \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable. All entries must be paid by the entry deadline.

NOTIFICATION: Up to 5 entries may be submitted, no more than **one** per artist will be accepted for our webshow. All Artists will receive notification by email after jurying is complete.

Please add office@showsubmit.com to your safe senders list to ensure email delivery.

All accepted works along with awards will be displayed on the IAPS website beginning November 1, 2019. Even though the notification of accepted works will go out on October 12th, **please refrain from posting images of your accepted painting until the entire Webshow is posted on November 1st.**

IAPS MASTER CIRCLE AND IAPS EMINENT PASTELIST HONORS

Acceptance into this exhibition earns 1 point into the IAPS Honors Program; an award earns an additional point. For information about IAPS Master Circle and Eminent Pastelist honors programs, or the IAPS Code of Ethics, please see the IAPS Honors page on the IAPS website, www.iapspastel.org

JURORS AND JUDGE: A panel of three Jurors will select the entries to be accepted for the exhibition, and a Judge of Awards will choose the awards.

JUDGE OF AWARDS: Olga Abramova

For more than 20 years, Olga has concentrated on working with graphic materials, with particular emphasis on pastel, charcoal and mixed media drawing. Her academic background includes a Master's Degree in Graphic Design (teacher of art) from Moscow State Open Pedagogical University and a Master's Degree in Textile Design (Honors Diploma) from Moscow Academy of Design and Applied Arts. The artist has taken part in over 40 exhibitions all over the world. Olga is the winner of 19th International Pastel Festival of Feytiat, France. (**Award** - "Le Coup de Coeur 2019"). She has received the **Gold Award** at IAPS 34th Juried Exhibition Albuquerque New Mexico, USA, 2019. She has won **Grand Prix** at the ONLINE EXHIBITION of Italian Pastel Society PASIT, Rome, Italy, 2018. Olga has demonstrated the process of creating her pastel paintings at master-classes, demonstration-classes and through online courses. She has publications in the "Pratique des Arts" magazine. Olga is a member of International Art Foundation (IAF), Pastel Society of Italy (PASIT). She is an Honorary Member of Pastel Society of Turkey. She is also the President and a co-founder of National Pastel Society of Russia.

JUROR: Barbara Benedetti Newton

A native of the Pacific Northwest, Barbara Benedetti Newton lives and works in Black Diamond, Washington. She began her professional art career in 1965 as a fashion illustrator. After a 20 year sabbatical from art, Barbara became one of the masters of colored pencil. Decades later, pastel is her primary medium. Barbara is a member of numerous art organizations some of which are: Northwest Pastel Society (Distinguished Pastelist), Women Painters of Washington (Honored Life Member), International Association of Pastel Societies (Master Circle Honoree). She is a past President and Life Member of Colored Pencil Society of America. Barbara has been the recipient of more than forty awards in show competitions.
www.barbaranewton.com

JUROR: Brian Bailey

Brian E. Bailey, formerly a professor at the School of Visual Arts in New York, now paints and teaches privately in New Jersey. He has won numerous awards for his work in pastel and has been featured in select exhibitions both nationally and abroad. His work is held in several public and private collections, including the National Portrait Gallery in Washington, D.C.
www.brianbaileyartist.com

JUROR: Amanda Houston

Growing up on three continents, Amanda has been inspired by much of the world. After 17 years of traveling, designing and merchandising sports apparel for big global brands, she found she was creating less and managing more. "I always knew that I would paint someday, but I didn't want to wait until I was 65 to start." She is now allowing the time for the artist in her to finally come out. She is represented by six galleries, two wineries and a national publisher. She teaches workshops on the West Coast.
www.amandahouston.com

SALES: Work may be for sale if the artist wishes. Buyers who contact IAPS will be referred to the artist for a direct sale. A 30% donation to IAPS is requested.

QUESTIONS?

For questions about the show itself or about IAPS, contact Red Weber at contact@iapspastel.org; for questions about the entry system and process, contact Joe Baker at office@showsubmit.com.