



National Association of Women Artists, Inc.

315 West 39th Street, Suite 508, New York, NY 10018 | 212-675-1616 | www.thenawa.org | office@thenawa.org

Joyous Light

November 18, 2019-January 10, 2020

Edward Williams Gallery, Fairleigh Dickinson University

150 Kottee Place, Hackensack, NJ 07601

Saturday, December 7, 2019, 2-4pm

Holidays of light and joy illumincate our spirits in the cold winter months. Through luminous and colorful art we contribute to these holiday lights with large-scale works celebrating all that is uplifting, positive and generous.

ELIGIBILITY: This NAWA juried exhibit is open to regular juried in NAWA MEMBERS. (It is not open to Associate Members, Student Members or non-members). Submissions are handled through www.showsubmit.com

AWARDS

First Place, Second Place, Third Place, Honorable Mention (certificates)

CONTACT INFORMATION

Natalia Koren Kropf (nataliakropf@gmail.com)

CALENDAR

- **Submission deadline:** Online submission entry deadline: **October 1, 2019**. When deadline is reached the competition is automatically closed to submissions in the www.showsubmit.com program.
- **Entry fee:** \$40 for 2 images; \$5 for one additional image
- **Notification of acceptance:** Posted on www.thenawa.org and NAWA's Facebook page (www.facebook.com/TheNAWA) by October 16, 2019.
- **Dates of show:** November 18, 2019-January 10, 2020
- **All works must be shipped to Mike DePompeo for delivery on November 11, 12 or 13, 2019; Mike will deliver them directly to Fairleigh Dickinson University. The round-trip fee is \$60.** Please contact: Mike Depompeo (201) 873-1495 or email: depompeo@optonline.net. All I shipped art work MUST have prepaid barcoded UPS or Fed Ex return shipping labels included in shipping box for return of artwork (no counter labels or US Postal Service labels or stamps). **Works may be dropped off on the day of installation, November 16 at 11am sharp.**
- **Installation of Work:** November 16, 2019 (Saturday) starting 11am. If you are planning to help with the installation, you may hand-deliver your work at 11am sharp.
- **Exhibit opens:** November 18, 2019
- **Reception:** Saturday, December 7, 2019, 2-4pm
- **Exhibit closes:** January 10, 2010
- **Pick up of artwork:** Saturday, January 11, 2020, between 10am and 2pm. If you're picking up your work, please plan on staying an hour or two to help out.
- **Return of shipped work:** Shipped work will be shipped asap

ENTRY GUIDELINES AND SPECIFICATIONS:

SPECIFICATIONS

- Size: 2-D wall works: **minimum 18" x 20" or larger** (no exceptions).
- No ceiling-hung artworks will be accepted. Sculpture NOT accepted.
- **Size of work is FRAMED size.**
- No saw tooth hangers. All works must be wired to gallery standards and must meet professional presentation standards as interpreted by the NAWA Exhibition Committee.
- Plexiglass required for all works on paper. Exception: pastels can be framed in glass.
- Accepted works cannot be substituted and must be available for the duration of the exhibition.
- ALL WORKS MUST BE FOR SALE. Price, title, dimensions of entered work cannot be changed.
- All works MUST be original - no reproductions or GICLEE PRINTS.
- Do not photograph your work in frames!
- Graphic violence and/or lewd sexual content prohibited. No nudes.
- Work will not be hung if it is damaged in transit. We will notify you immediately if your work arrives damaged.
- Unframed canvas art work must have the sides painted (not left white).
- NAWA reserves the right to refuse work not professionally presented.

ENTERING YOUR IMAGES

- Entry form must be filled out in its entirety. List sizes up to the nearest inch. **Size of work is framed size.** Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.
- Images should be of good quality and no larger than 2MB, 1200-1500 pixels on the longest side at 72 dpi. Images should be in JPEG format. Help in photographing your work and properly sizing your images can be found at: www.showssubmit.com. If you need help entering your images or are unable to, please write to us here: office@showssubmit.com
- Please add office@showssubmit.com and jbaker@showssubmit.com to your safe senders list to ensure notifications are received.

SALES

- NAWA receives 30% commission on all sales. Artist will receive 70%
- Price of entered work cannot be changed

DELIVERY/SHIPPING

- Artists agree to assume all shipping expenses related to exhibition.
- Shipped work MUST include a prepaid bar coded return shipping label (UPS or FEDEX only– NO COUNTER LABELS, no US Postal Service).
- NO STYROFOAM PACKING PEANUTS. Your work will be returned if it contains packing peanuts. Please inform your shipper if you have it packed professionally.
- Please ship in sturdy, reusable cartons with adequate packing materials. Please use bubble wrap as opposed to air bags which tend to deflate at the end of the exhibition.
- Please do not use oversized boxes for artwork. We cannot store them.
- Please tape return shipping label, along with the exhibition artwork ID label and a one-page resume, to the back of your artwork.
- Shipper should be informed NO US Postage Stamps and NO PACKING PEANUTS. Your work will be returned without hanging if it contains packing peanuts.
- Please mark the name of the exhibition on the outside of the box: NAWA/Joyous Light exhibition.
- **All works must be shipped to Mike DePompeo for delivery on November 11, 12 or 13, 2019; Mike who will deliver them directly to Fairleigh Dickinson University. The round-trip fee is \$60.** Please contact: Mike Depompeo (201) 873-1495 or email: depompeo@optonline.net. All I shipped art work MUST have prepaid barcoded UPS or Fed Ex return shipping labels included in shipping box for return of artwork (no counter labels or US Postal Service labels or stamps). **Works may be dropped off on the day of installation, Saturday, November 16 at 11am sharp.**

ENTRY AGREEMENT

The entry application & payment will serve as the entrants' agreement to all conditions (including the waiver below) set forth in this prospectus. Entries will be disqualified for failure to follow these instructions.

WAIVER

My entry into the exhibition *Joyous Light*, to be held at Edward Williams Gallery, Fairleigh Dickinson University, 150 Kotte Place, Hackensack, NJ 07601, applied for through www.showssubmit.com, binds me to the agreement as stated below, and to leave said artwork until the specified removal date on the prospectus.

In consideration of the display of my artwork, I hereby declare I am the owner and creator of the original artwork being submitted by me, both as the artwork's physical manifestation and the copyright of artwork. I accept full responsibility for any casualty of any kind while in the National Association of Women Artists, Inc. (NAWA) exhibition. I hereby waive any and all claims against the National Association of Women Artists, Inc., and also the Edward Williams Gallery, Fairleigh Dickinson University, 150 Kotte Place, Hackensack, NJ 07601, as well as their employees, officers, directors and committee personnel. Nevertheless, for the purpose of this agreement, I agree that the stated value of the artwork shall be One (\$1.00) Dollar, in the event of any loss or damage to the piece of artwork.

I agree to allow an image of my artwork being exhibited to be used without charge for advertising and/or promotion in the furtherance of the Exhibition, and for any purposes including without limitation traditional media, social media, website as well as public relations, prior to and/or after the Exhibition.

My work is available for sale at the price hereinbefore agreed. I agree that if my work is sold during the exhibition, I will pay 30% and I will retain 70% of the selling price.

Point of release clause: the work on exhibition is considered part of the exhibition from point of delivery (either by hand or by mail) and until actual pick up/shipping after close of exhibition. NAWA retains the right of discretion to decide if artworks do not meet the requirements of our show standards, or contain any inflammatory or offensive materials.

I understand that my work may not be hung if it fails to meet professional presentation standards (as determined by the Exhibitions committee), arrives damaged, differs significantly from the jpeg image submitted, is over the depth, width and height limit and (for wall sculpture) is above the weight, depth, width and height limits.

Labels: NAWA is a not-for-profit art organization, will not list anything other than the name of the artists, the title of the work, dimensions, medium and price on the labels.

In the event of a dispute with regard to this Waiver Agreement, we agree that all disputes must be adjudicated in a State Court in the County, City and State of New York (i.e. Manhattan), under the Laws of the State of New York, without regard to choice of Law rules.

Note: The use of the National Association of Women Artists, Inc.'s logo, without prior written permission is prohibited. The use of the registered Trademark Seal and the logo of the National Association of Women Artists, Inc. for any personal or business use on any documents, postcards, invitations, and other promotional materials and communications is a violation of law.

The letters NAWA may be used by regular juried members (i.e., not Associate or Student).

Upon entering this competition, I agree to the policies of this Waiver.

Artwork Label

Title of Exhibit: _____

Artist: _____

Email: _____

Phone #: _____

Title: _____

Medium: _____

Size: _____ **Price:** _____

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Title of Exhibit: _____

Artist: _____

Email: _____

Phone #: _____

Title: _____

Medium: _____

Size: _____ **Price:** _____