



PASTEL ARTISTS OF OREGON

CALL FOR ENTRIES

SPIRIT OF PASTEL

2020 INTERNATIONAL OPEN JURIED EXHIBITION

September 29-November 1, 2020

ART & SOUL GALLERY

247 E. Main Street
Ashland OR 97520

Cash Awards of \$3,000 and Merchandise Prizes

ELIGIBLE WORK:

- Open to all artists over the age of 18;
- **Photo-based paintings must be from photos taken by the artists themselves;**
- Paintings of nudes will be considered for acceptance;
- Maximum outside dimensions, including frame, 22 inches by 30 inches;
- ALL WORK MUST BE FOR SALE.
- No oil pastels will be considered;
- All works submitted must be 80% dry pastel.
- All work must have been completed within the **last three years;**
- **Failure to meet any of the requirements for eligibility may result in the artwork not being juried.**

PAO reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments.

FEES:

- PAO members: \$30 for first entry; \$10 each additional entry, up to 5 images;
- Non-members: \$40 for first entry; \$10 each additional entry, up to 5 images;
- Entry fees are non-refundable and must be paid by entry deadline. Acceptance is not guaranteed.
- Payment accepted by Credit Card or PayPal.

ENTERING IMAGES:

- You must enter your images online at www.showsubmit.com;
- Entries **MUST BE FOR SALE** with the price on the entry.
- Entry form must be filled out in its entirety, including **complete mailing address, state, zip code, country, phone, and email address;**
- List size of framed paintings and size of image itself to the nearest inch. Crop photo to include the image only, no mats or frames, and be sure your images are right side up;

- Image size must be 1200 pixels @ 300 dpi resolution with final jpg size falling under 2 Mbi. Images should be in JPEG format and sRGB color space. Help with image preparation can be found on the www.showsubmit website.

JUROR OF ACCEPTANCE AND JUDGE OF AWARDS:

Richard McKinley

SALES:

- A 35% commission will be taken on all sales, and will be handled by Art & Soul Gallery.

AWARDS:

- Cash awards and prizes

DATES:

- June 1, 2020 **ENTRY OPENS**
- August 15, 2020 **ENTRY CLOSSES**
- August 31, 2020 **NOTIFICATION OF ACCEPTANCE** (Sent out via email by August 31, 2020.)

SHIPPING OF ACCEPTED WORK:

- Shipped works must be received between **Sept. 22, 2020 and Sept. 25**, with a prepaid return shipping label included. There is an on-site framer who will frame unframed pieces for a fee. (This information will be provided to the artist upon acceptance.)
- Art work shall be shipped to:
Art & Soul Gallery
247 E. Main Street
Ashland OR 97520

HAND DELIVERED ARTWORK TO ART & SOUL GALLERY:

- **Monday, September 21st between 10:00 AM and 2:00 PM**
Art & Soul Gallery
247 E. Main Street
Ashland OR 97520

RECEPTION:

- **Thursday October 8, 2020 6-8 PM**
Awards and Artists reception with Exhibition walk through by Richard McKinley

Art & Soul Gallery
247 E. Main Street
Ashland OR 97520

FRAMING OF PAINTINGS:

All accepted artwork must be appropriately framed; no metal or ornate frame; museum glass is recommended. All paintings must be wired for hanging.

Legal Disclaimer

Accepted images may be used in Pastel Artists of Oregon advertising. Insurance for artwork is the responsibility of the artist. All reasonable care will be taken with paintings and frames; however, PAO and Art & Soul Gallery, Ashland OR, its officers and volunteers, will not be responsible for loss or damage to frame or art work while in transit or at the exhibition.

PAO suggests participants carry separate insurance. The artwork received must be the same as the image submitted and described on the entry form.

ENTRY INTO THIS EXHIBITION CONSTITUTES AGREEMENT WITH THIS UNDERSTANDING.

QUESTIONS:

Questions regarding the online entry system may be submitted to Joe Baker at jbaker@ShowSubmit.com.

For other questions, please email Judy Richardson at julyri1@charter.net

JUDGE OF ACCEPTANCE AND JUROR OF AWARDS:

RICHARD MCKINLEY

Richard McKinley has been a professional working artist/teacher for over 40 years. His work is represented in several national galleries and is in the permanent collection of the Butler Institute of American Art Museum (Ohio), City of Albuquerque (New Mexico), and the Hang Ming Shi Museum (China). He holds artist membership at the Salmagundi Club in NYC and has participated in their American Masters Exhibition. He holds Master Pastelist designation with the Pastel Society of America and in 2010 was inducted into their Hall of Fame at the National Arts Club in NYC. In 2012, Richard was designated Pastel Laureate by the Pastel Society of the West Coast. His oil and pastel paintings have been featured in numerous National/International art publications including: Southwest Art, American Artist, Workshop Magazine, Artist magazine, Practique des Arts (France), and since 2003, he has been a frequent and contributing editor to the Pastel Journal. He has been featured in 7 instructional DVD's and included in numerous art books. Years of his published materials were compiled in 2010 by North Light publications in to the bestselling book: *Pastel Pointers, Top Secrets for Beautiful Pastel Paintings*. In 2015, a coffee table book, *The Landscape Paintings of Richards McKinley*, featuring over 100 of Richard's pastel and oil paintings with commentary, was published by North Light Books.

An avid *plein air* landscape painter, Richard divides his time between painting the locations he is passionate about, reinterpreting those paintings back in the studio, writing about art matters and instructing painting workshops.