

Art of the Pastel 2019
Pastel Society of Southeast Texas

PROSPECTUS AND REGISTRATION INFORMATION

IMPORTANT DATES

August 7, 2019: Close of Registration. Entries should be submitted through ShowSubmit.com
October 10-13, 2019: Hand Delivery of Artwork to The Gallery at Round Top. 11:00 - 5:00 PM.
October 11, 2019: Works should be shipped by this date to The Gallery at Round Top.
October 19- November 16, 2019: Exhibition opens.
October 19, 2019: Reception at The Gallery at Round Top, 4PM to 6PM.
November 17 and November 21, 2019: Pick Up Paintings at the Gallery. 11:00 - 5:00 PM.

Eligibility

- Soft and/or hard pastel on any surface.
- Under-painting is admissible; but the artwork must be predominantly pastel (80%)
- Artwork must be originally drawn and not created on top of a base photo or print.
- Painting must be from life or from member's own photograph and created within the last 2 years.
- Oil pastel is not acceptable.
- All paintings done in a school, school-monitored studio or workshop, or under instructor supervision or copied from published photographs will be rejected.
- Size limit including frame: 26 x 30 inches.
- Work must be firmly framed with screw eyes or D-rings and strong wire, ready to hang.
- Paintings of nudes may be considered for acceptance.
- PSST reserves the right to exclude from exhibition any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments.
- Maximum of 3 entries per artist.
- PSST reserves the right to reject delivered works selected for the exhibit that differ significantly from jpeg image.
- Work shown in previous PSST shows are not permitted.
- Artwork must be for sale

Fees, Commission, Sales Tax.

ENTRY FEE shall be paid through ShowSubmit.com.

The entry fee for 1 painting is \$35 for PSST members plus \$10 for each additional entry.

The entry fee for non- members is \$45 for 1 painting and \$10 for each additional entry.

The Gallery at Round Top retains a 45 percent commission on total sales during or as a result of the exhibit. The Gallery collects sales tax for the artist and maintains insurance on the show from the date the exhibit is installed through the date it is taken down.

Removal of Artwork.

No painting may be removed from the gallery prior to November 16, unless it is sold by The Gallery at Round Top. Buyers at the gallery will be allowed to take sold paintings with them if the painting has been paid **for in full**.

Awards

There will be cash prizes & ribbons for Best of Show, 1st, 2nd, 3rd and 2 Honorable Mention.

Best of Show \$1,000

First Place \$500

Second Place \$350

Third Place \$200

First Honorable Mention \$150

Second Honorable Mention \$100

PSST AWARD POINTS:

PSST will award one point to PSST members whose painting wins Best of Show or First Place. If the same Member receives both Best of Show and First Place, that member is entitled to only one point. A non-member is not eligible to receive points toward PSST Signature Status.

Notification of Acceptance or Non-Acceptance:

Artists will be notified of jury results by email by August 30, 2019. All original artwork accepted into the show shall be either hand-delivered or shipped to Gallery at Round Top.

Prize winners will be announced at the reception on October 19 from 4 to 6 pm.

Jurors of Selection:

Barbara Jaenicke:

Education: BA in Art/Advertising Design Master Pastelist in PSA Eminent Pastelist in IAPS On the cover of PastelJournal Dec.2018 Featured in Southwest Art Magazine Oct.2018 Plein Air Magazine Sept. 2018 Fine Art Connoisseur's "Three to Watch"

Multiple Bold Brush Awards including Best of Show March 2015

Claudia Post:

Education: The New York Phoenix School of Design; school of Design in NYC and the Art Center College of Art in Los Angeles, Ca.

Associations:

PSA Signature member and Master Pastelist 2009 American Artist Prof. League, Signature Connecticut Pastel Society and founding member, and the Salmagundi Club among many others.

Won Third National award in the 2007 PSA. Exhibit

Cindy Crimmin:

PSA Signature member, IAPS, Copley Society of Boston Signature, American Society of Maine Artist, Pastel Painters of Cape Cod, Signature Connecticut Pastel Society

Shows and Awards:

International Assoc. of Pastel Societies Annual Shows. 2012,2014,2015,2016 Pastel Painters of Cape Cod (for Pastels only) 2013,2014,2015 Joan A. Ledwith Award 2016,2017 Dakota Arts Award Among many others.

Awards Judge

Jeannette Cuevas

Publications and Awards

IAPS International Association Of Pastel Societies Web Show 2018 Silver Award Winner and 2017 Honorable Mention
IAPS Gold Medallion Master Circle Recipient 2019
International Artist's Magazine Grand Prize Winner, Still Life & Floral Challenge #72, 2010
Flowers In Art: Contemporary International Artists by Cindy Ann Coldiron - 2012
Strokes of Genius 11 Finding Beauty 2019 The Best Of Drawing and Strokes of Genius 4 Exploring Line 2012 The Best of Drawing by Rachel Rubin Wolf

Affiliations

Austin Pastel Society
IAPS International Association of Pastel Societies
Pastel Society of America Signature Member
San Antonio Art League & Museum
Texas Pastel Society

Art Delivery

Hand Delivery of Artwork to The Gallery at Round Top on October 10-13, 2019, 201 or 203 East Austin, Round Top, Texas 78954, 11:00 - 5:00 PM.

Works should be shipped to The Gallery at Round Top by October 11, 2019, 201 or 203 East Austin, Round top, Texas 78954.

If an artwork is shipped by US Mail, ship to The Gallery at Round Top, PO Box 311, Texas 78954.

* Return shipping will be paid by the artist and must be prepaid and enclosed with the artwork.

*All unsold works will be picked up on November 17th, 2019, and November 21st. Any works not be picked up by November 21st will be charged a storage fee of \$5 a day.

Show Chair: Betty James- bettyjames@usa.com