

THE **RED ROCK** PASTEL SOCIETY
of NEVADA

2020

MEMBER JURIED WEBSHOW

April-August 2020 • Awards Posted: **May 15th**, 2020

Online • Las Vegas, NV • www.redrockpsnv.org

AWARDS: Best of show - \$1000 or a prize provided by the sponsor of equal or greater value
1st - \$500 or a prize provided by one of our Amazing Industry sponsors of equal or greater value.
2nd - \$200 or a prize provided by one of our Amazing Industry sponsors of equal or greater value.
3rd - \$100 or a prize provided by one of our Amazing Industry sponsors of equal or greater value.
Honorable Mentions will receive Cash or Merchandise to be awarded.

ELIGIBILITY: Open to artists of all levels. Artists must have an active membership with the Red Rock Pastel Society of Nevada to be eligible to enter the show. Upon acceptance every artist will be required to show the proof of his or her membership (a membership card, a cancelled check or an email from the society president, a PayPal confirmed donation). You may join at www.redrockpsnv.org/member

ENTRY DEADLINE: The entry form and the digital image of your work to be submitted as well as the payment of the entry fee to be validated on ShowSubmit.com before **April 25th**, 2020.

ELIGIBLE WORK: Please read carefully to make sure that your work meets the following entry requirements:

Your works must be done with dry pastel; the final surface must consist of at least 80% dry pastel. No Oil Pastels can be used. In case you use a mixed media, the drawing must consist of mostly (80%) dry pastel.

- The work must be original, not copied from other artists or from any other published material, No work done from published photographs or photographs made by someone other than the artist are permissible.
- All artwork must be originally drawn and not created on top of a photo or a print.
- All works must have been created within the last two years.
- Paintings of nudes will be considered for acceptance.
- Works done under supervision (such as in a workshop or class) are not eligible.

- Work exhibited in 1st RRPSNV Member Juried Exhibition would not be accepted. Failure to meet any of the requirements may result in your work not being juried. No substitutions allowed.

April 25, 2020 – Entry Deadline

May 10, 2020 – Notices of acceptance send

May 15, 2020 – Show Posted Online and Awards Announced

ENTRY FEE: The entry fee is \$25.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable and must be paid by the entry deadline.

ONLINE ENTRY: Entry is online only. Go to www.ShowSubmit.com, create your login and select Red Rock Pastel Society of Nevada 2020 Member Juried Webshow.

Please be sure you are entering the correct show. Follow the directions for entry. You do not need to have a PayPal account to pay the entry fee online, just a valid credit card.

Please follow these instructions carefully regarding the preparation of your images:

Only jpeg (or jpg) image files will be accepted.

Required image size is 900 pixels on the longest side.

Save your files with a resolution of 300 dpi.

- Rename your image files by using your last name, underscore, first name, underscore, Title

Please remove all spaces and special characters in the version of the title that you use,

and abbreviate if lengthy. For example:

Jane Doe's painting My Daughter's Scarf becomes Doe_J_MyDaughtersScarf.jpg

NOTIFICATION: Up to 5 entries may be submitted from an individual artist. Please add office@showsubmit.com to your safe senders list to ensure email delivery. **All accepted works will be displayed on the Red Rock Pastel of Nevada website.**

If you need help with the online entry system, please contact Joe Baker at jbaker@ShowSubmit.com.

For any other questions, please send email to Dasha Jamison at contact@redrockpsnv.org

All accepted works along with awards will be displayed on the RRPSNV website beginning **May 15** 2020. Even though the notification of accepted works will go out on **May 15** please refrain from posting images of your accepted painting until the entire Webshow is posted on **May 15**, 2020. Reposting information about the show is highly encouraged!

ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:

Use the same entry procedures as listed above.

FRAMING OF ARTWORK: If an artwork is for Sale framing details need to be specified.

SALES: Not for Sale works (NFS) will be accepted. No commissions will be charged. All buyers will be directed to the Artist's website (email), please make sure you have the correct information regarding the submission of your work. The Artist is responsible for the shipping of the sold work.

JURORS AND JUDGE: A panel of three Jurors will select the entries to be accepted for the exhibition, and a Judge of Awards will choose the awards.

JUDGE:

Richard Glenn McKinley, PSA-MP, HFH, President IAPS

Richard McKinley has been a professional working artist / teacher for over 40 years. His work is represented in several national galleries and is in the permanent collection of the Butler Institute of American Art Museum (Ohio), City of Albuquerque (New Mexico), and the Hang Ming Shi Museum (China). He holds artist membership at the Salmagundi Club in NYC and has participated in their American Masters Exhibition. He holds Master Pastelist designation with the Pastel Society of America and in 2010 was inducted into their Hall of Fame at the National Arts Club in NYC. In 2012, Richard was designated Pastel Laureate by the Pastel Society of the West Coast. His oil and pastel paintings have been featured in numerous National / International art publications including: Southwest Art, American Artist, Workshop magazine, Artist magazine, Practique des Arts (France), and since 2003 has been a frequent contributing editor to Pastel Journal. He has been featured in 7 instructional DVDs and included in numerous art books. Years of his published materials were compiled in 2010 by North Light publications into the bestselling book: "Pastel Pointers, Top Secrets for Beautiful Pastel Paintings". In 2015 a coffee table sized book; "The Landscape Paintings of Richard McKinley" featuring over 100 of Richard's pastel and oil paintings with commentary was published by North Light Books. An avid plein air landscape painter, Richard divides his time between painting the locations he is passionate about, reinterpreting those paintings back in the studio, writing about art matters, and instructing painting workshops.

JURORS:

Senior-Juror:

Jimmy Wright, PSA-Master Pastelist, is the president of the Pastel Society of America and an elected National Academician, National Academy of Design. He is on the advisory board of the International Association of Pastel Societies and the editorial boards of The Pastel Journal and The Artists Magazine.

In 2019 Wright had one person exhibitions at the M+B Gallery, Los Angeles and Fierman Gallery, NYC. He participated in group shows at Corbett vs Dempsey, Chicago and Fierman, the National Arts Club, CORE Club, all of NYC; Butler Institute of American Art, Ohio.

He has exhibited internationally at Frieze London; Art Cologne; Art Basel Miami; Felix, Los Angeles; NADA Miami; Cooper Cole, Toronto; Galerie Patrick Seguin, Paris; Hongqiao Contemporary Art Museum, Shanghai and Ming Gallery of Art, Suzhou, PR China; National Taiwan Arts Education Center, Taipei, Taiwan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan. His work is in the permanent collections of the Whitney Museum of American Art, Metropolitan Museum of Art, Art Institute of Chicago, Hammer Museum, Los Angeles, and numerous public and private international collections.

Juror:

Bethany Fields, PSA, IAPS-MC is an American contemporary artist working in pastel. She has gained national recognition with exhibits at the Salmagundi Club, The National Arts Club, both in NYC, the Butler Institute of American Art and the Rockwell Museum. She regularly hosts and teaches workshops around the country and is a signature member of the Pastel Society of America and the Degas Pastel Society. She is a Master Circle member of IAPS (International Assoc. of Pastel Societies). She is also an active member of American Women Artists and the American Impressionist Society. Bethany has been featured in the prestigious Pastel Journal magazine and as an honorable mention winner for the 2017 Pastel 100. Her work has also been chosen multiple times by The Artist's Magazine Annual Art Competition as a finalist. She teaches online at patreon.com/bethanyfields and shares her daily work through her instagram account @bfields.

Juror: Olga Abramova Olga Abramova

For more than 20 years, Olga has concentrated on working with graphic materials, with particular emphasis on pastel, charcoal and mixed media drawing. Her academic background includes a Master's Degree in Graphic Design (teacher of art) from Moscow State Open Pedagogical University and a Master's Degree in Textile Design (Honors Diploma) from Moscow Academy of Design and Applied Arts. The artist has taken part in over 40 exhibitions all over the world. Olga is the winner of 19th International Pastel Festival of Feytiat, France. (Award - "Le Coup de Coeur 2019"). She has received the Gold Award at IAPS 34th Juried Exhibition Albuquerque New Mexico, USA, 2019. She has won Grand Prix at the ONLINE EXHIBITION of Italian Pastel Society PASIT, Rome, Italy, 2018. Olga has demonstrated the process of creating her pastel paintings at master-classes, demonstration-classes and through online courses. She has publications in the "Pratique des Arts" magazine and Pastel Journal, US. Olga is a member of International Art Foundation (IAF), Pastel Society of Italy (PASIT). She is an Honorary Member of Pastel Society of Turkey. She is also the President and a co-founder of National Pastel Society of Russia.