

Prospectus

Third Annual Juried Photography Show

Spencertown Academy Arts Center

Dates: June 22 - July 14

Deadline for Entries: March 30, 2019

ABOUT THE VENUE

Housed in a historic landmark 1847 Greek revival schoolhouse, Spencertown Academy Arts Center presents a variety of arts and cultural programming to an audience of local residents, second homeowners, and tourists from the Hudson Valley and Berkshire regions. Programs include: exhibitions of fine arts and craft; musical performances; spoken word, poetry and drama; workshops and classes. The Academy is located at 790 Rt. 203, Spencertown, NY 12165.

The Academy, including the gallery, is a not-for-profit institution supported by membership, public and private donations and grant funding. A volunteer committee comprised of professional artists and curators administers the Gallery.

The Gallery comprises two exhibition spaces: the larger space is approximately 38' X 15' and the smaller is 16' X 15'. Both rooms have abundant natural light as well as track lighting and 9.5' ceilings.

ABOUT THE JUROR

Bonnie Yochelson is an independent curator and art historian specializing in the history of photography. She is former Curator of Prints and Photographs at the Museum of the City of New York and teaches in the MFA Photography, Video and Related Media Department at the School of Visual Arts.

AWARDS SEP

The guest juror will curate the show and bestow First, Second and Honorable Mention Awards.

ELIGIBILITY

Submissions will be accepted from residents of Columbia County, NY and the following surrounding counties: Rensselaer, Albany, Schenectady, Ulster, Dutchess and Greene in NY, Litchfield and Fairfield in CT, and Berkshire in MA.

DATES AT A GLANCE

Saturday, March 30: Midnight EDT- deadline for online submission of entries

Monday, April 8: Notice of Acceptance emailed

Monday, June 17: Hand Delivery to Spencertown Academy, 10:00am to 12:00pm

Saturday, June 22: Opening Reception, 4:00pm to 6:00pm

Sunday, July 14: Show Closes - 5:00pm

Monday, July 15: Removal of Artwork, 5:00pm to 6:00pm

Tuesday, July 16: Removal of Artwork, 11:00am to 1:00pm

HOW TO ENTER

All submissions must be made online through Showssubmit.com at

[SAACPhotoShow. www.showssubmit.com/sd_saacph19.php](http://www.showssubmit.com/sd_saacph19.php)

Complete guidelines, entry forms and instructions for submission are detailed there.

Up to 4 images may be submitted. The Juror will select no more than 2 images per artist. Maximum size of entry is 40 inches, which is determined by measuring from outer edges of height and width of frame. Photographs must not have been previously exhibited at the Academy. Work created in the last three years is preferred.

INSTRUCTIONS FOR SUBMISSION

- Crop the image to exclude mat, frame, or extraneous material. Make a copy of this image (SAVE AS). Keep the original for your own records. 
- Resize the copy image with a resolution of 300 dpi to a length of 900 pixels on the longest side. 

- Save this copy now with a new filename, as follows:
Lastname_firstinitial_phototitle.
- You may have to alter the title as it appears in the filename of the image file only. For example, if your name is Jane Doe and your photograph is titled Early Sunday Morning, the filename you would give to the digital image is: Doe_J_EarlySundayMorning.jpg.
- During the entry process, you would type in the actual Title of the photograph as Early Sunday Morning when asked for the Title, Price, Size, etc.
- For each image you are asked to supply a brief description of how the piece will be hung.
- If your display for the image does not involve a frame, you must still give a frame size that is larger than the image size or the entry system will not accept the image; just add .5 inch to width and height and we will recognize it.
- Save the image as a high quality jpg. (Use the "Save As" function to select jpg and the highest quality.) The image title will now end with .jpg For example: Doe_J_EarlySummerMorning.jpg

ENTRY FEE:

Members - \$30 and Non-Members - \$40. This fee covers submission of up to 4 pieces.

You can become a member by [clicking here](#).

[<https://spencertownacademy.org/support/membership-info>]

ACCEPTANCE

Notification of acceptance will be on April 8 by email. No substitutions of accepted work will be allowed. All work must remain in the gallery until pick-up on Monday, July 15 or Tuesday, July 16.

SALES

All work must be for sale. Based on our sales experience from previous shows, we encourage photographers not to exceed \$500 for their work although, officially,

there is no price restriction. The Academy receives a 35% commission on any work sold.

DISPLAY INFORMATION

Attach appropriate hardware for hanging. Gallery staff will not attach wire, hangers, clips or other hardware. Ensure corners of frames, whether metal or wood, are tightly joined. Glass must be free and clear of smudges, stray debris or paper that slipped in during framing, or anything that will detract from viewing. Mats, if used, *must* be clean or will be turned away for replacement.

Questions and assistance with entry should be directed to: Joe Baker
email: jbaker@showsubmit.com Phone: 413-528-5134

For all other questions about the show, contact Show Chair Lynn Rothenberg at art@spencertownacademy.org