

WORK ELIGIBLE

- Open to all artists, members, and non-members. Traditional soft pastels only – no oil pastels.
- Original artwork only. All paintings done in a school, school-monitored studio or workshop, under instructor supervision or copied from published photographs or photographs made by someone other than the artist or painted over a mechanical reproduction are ineligible and will be rejected.
- All paintings entered must have been completed within the past four years.
- All subjects and styles are eligible, from traditional to contemporary.
- Artwork's final surface must be predominantly (80%) pastel.
- Size limit including frame: 48" in either direction. Oversized work will not be juried. If a framed painting arrives that exceeds size limitations, it will not be hung. Work must be firmly framed with screw eyes and strong wire, ready to hang. Frame must meet professional exhibition standards.
- Work must be for sale – no NFS or POR. A 25% donation to Pastel Society of America will be accepted on all sales.

PROCEDURE FOR ENTRY

Entry fee will not be refunded. Please read instructions below carefully. All entries must be submitted online through ShowSubmit.com, or via the link on the PSA website (www.pastelsocietyofamerica.org). No CDs or email images will be accepted. Images are to be 300 dpi resolution with 1200 pixels on the longest side saved as a high quality jpg. Files should be saved as last name_first initial_title (no spaces between words).jpg. Example: Wright_J_SunflowerNo2.jpg

Please remove any non-standard characters such as accents, umlauts, exclamation marks, etc. from the filename.

ONLINE ENTRY FEES

Please note new fee structure:

PSA members: flat fee of \$45 for 1, 2, or 3 entries.

Your annual dues must be paid in full to enter as a PSA member. ShowSubmit will no longer process member dues at the time of entry. You must complete membership transaction through the PSA office.

Non-members: flat fee of \$55 for 1, 2, or 3 entries.

Master Pastelists must now be juried for admission.

ACCEPTED WORK

Artists of accepted work will receive an exhibition label by email. Label must be filled in completely and affixed to the back of painting, in upper-right corner. Incorrectly sized or labeled work will not be considered. Painting submitted must be identical to accepted JPEG. *Please note: Changes in the price of the painting between entry and receiving will not be honored.*

PRICING YOUR WORK – COLLECTORS PURCHASE

If your painting is juried into the exhibition, you will have an opportunity to participate in the Collectors Purchase program. A group of collectors are willing to pay \$1,000 for a painting an artist chooses to enter in the program. Upon acceptance into the exhibition, you will receive a label for your painting. On it there is a box asking if you want to take part. If you check yes, and your work is bought, you will get a flat \$1,000 – no commission for PSA. Paintings priced below \$1,000 are not eligible. Price your paintings accordingly.

SHIPPING AGENT

Safe Art Transport, Inc. (SAT), 19-40 Hazen Street East Elmhurst NY 11370.

Phone 718.392.8910 – evan@safeart.com

PSA is not responsible for any damages on delivery or return of artwork.

A catalog of the exhibition will be available. The exhibition will be available for viewing online.

LIABILITY: Neither Pastel Society of America nor National Arts Club, their officers, or employees will be responsible for loss or damage to pastels, however caused. Your entry in this exhibition also constitutes agreement for reproduction rights for this exhibition. Submission of entry constitutes agreement to all conditions in this prospectus stated therein.

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PASTEL SOCIETY OF AMERICA
15 Gramercy Park South, Room 202, New York, NY 10003

**CALL FOR
ENTRIES**

PSA 47th Annual Exhibition
ENDURING BRILLIANCE!
September 3 – September 28, 2019

**ONLINE ENTRY DEADLINE
MIDNIGHT PST JUNE 17, 2019**

PASTEL
SOCIETY OF
america

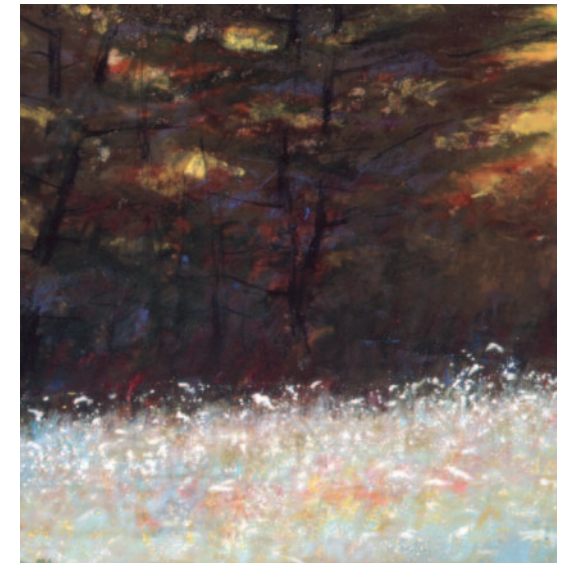
FORTY-SEVENTH ANNUAL EXHIBITION

*Enduring
Brilliance!*

SEPTEMBER 3 – SEPTEMBER 28, 2019

**\$40,000 IN AWARDS
\$10,000 IN COLLECTORS PURCHASES**

**Online entry deadline
Midnight PST, June 17, 2019**



Hall of Fame Honoree Stanley Maltzman PSA

Grand Gallery, National Arts Club
15 Gramercy Park South, NY, NY, 10003

Gallery Hours
Mon–Fri, 9AM – 11AM and 3PM – 5PM;
Saturday, 9AM – 5PM, Sunday, 10AM – 5PM
Gallery visits are subject to change on a daily basis.
Please call 212.475.3424 in advance for
viewing availability.

JURY OF SELECTION

Debora L. Stewart PSA-MP (IA)
Michael McGurk PSA-MP (VA)
Jimmy Wright PSA-MP, Exhibition Chair (NY)

JUROR OF AWARDS

Dr. Marcus B. Burke
Senior Curator of Paintings, Drawings, and Metalwork
Hispanic Museum and Library, Hispanic Society of America

Dr. Marcus B. Burke holds an undergraduate degree in English from Princeton University, an M.T.S. in church history from Harvard, and an M.A. and Ph.D. in art history from New York University Institute of Fine Arts, where he has also been adjunct professor of fine arts. He has served on the faculties of Columbia University, Yale, NYU Institute of Fine Arts, SUNY Purchase, Southern Methodist University, University of Texas, Stephen F. Austin State University (Texas), Saint Peter's College, Rutgers, Cooper-Hewitt National Design Museum Master's Degree Program in the Decorative Arts, and Bard Graduate Center. Dr. Burke has taught hybrid history-studio courses in old master materials and techniques, as well as more traditional art history classes.

From 1974 to 1977, Dr. Burke held a J. Clawson Mills Research Fellowship at the Metropolitan Museum of Art. He has been a guest curator at several art museums, as well as a consultant to many others.

GALLERY TOUR AND RECEPTION

Richard G. McKinley PSA-MP, HFH
Friday, September 20, 6 – 8PM

Richard McKinley PSA-MP, HFH was inducted into PSA Hall of Fame in 2010. In 2012, he was honored as the Pastel Laureate of the Pastel Society of the West Coast. McKinley was appointed a governor of the PSA board in 2015 and elected president of the International Association of Pastel Societies in 2017.

DEMONSTRATION

Deborah Quinn-Munson PSA
Saturday, September 28, 1PM – 3:30PM

Evoking memories, the paintings of Deborah Quinn-Munson bring us to serene and restful places with

distant horizons and peaceful surroundings. Loving bold color and energetic brush strokes, Deborah explores the contrast between nature's strength and its gentle side.

Deborah earned Master's Circle designation in the International Association of Pastel Societies and was awarded Prix de Pastel in the 27th Juried Exhibition 2015. She is also a member of the Salmagundi Club, Copley Society of Art, Oil Painters of America, and is a Signature

CALENDAR OF EVENTS

- **JUNE 17, Monday:** Midnight PST deadline for online entry
- **AUGUST 26, Monday:** Receiving 10am – 1pm ONLY All work must be delivered uncrated by the artist or agent to the Grand Gallery (not the reception desk) of the National Arts Club, 15 Gramercy Park South, New York NY 10003. Crated work will not be accepted!
- **SEPT. 3, Tuesday:** Exhibition opens to the public
- **SEPT. 20, Friday:** 6pm Gallery Tour & Reception – Richard G. McKinley PSA-MP, HFH
- **SEPT. 21, Saturday:** 10am – 4pm Materials Fair
- **SEPT. 22, Sunday:** 4pm Awards Ceremony
- **SEPT. 22, Sunday:** 6:30pm 47th Annual Dinner Reservations and payment no later than Sept. 13, 2018. No cash at the door.
- **SEPT. 28, Saturday:** 1pm – 3:30pm Weekend Demonstration – Deb Quinn-Munson PSA
- **SEPT. 28, Saturday:** 3:30pm – 5pm Pick-up of exhibited work
- **SEPT. 29, Sunday:** 10am – 1pm Final Pick-up of exhibited work

Work not picked up will be sent to Safe Art Transport and artist will be charged for storage. No exceptions allowed!

member of the Pastel Society of America. She earned a Bachelor of Fine Arts at the University of New Hampshire, a Master of Arts and Liberal Studies at Wesleyan University, and attended Lyme Academy of Art.

AWARDS

MORE THAN \$40,000 IN CASH OR MATERIALS

To see a full list of the 2018 awards, please refer to the prospectus on ShowSubmit.com or the PSA website.

PSA cannot be responsible for paying shipping charges for material awards.

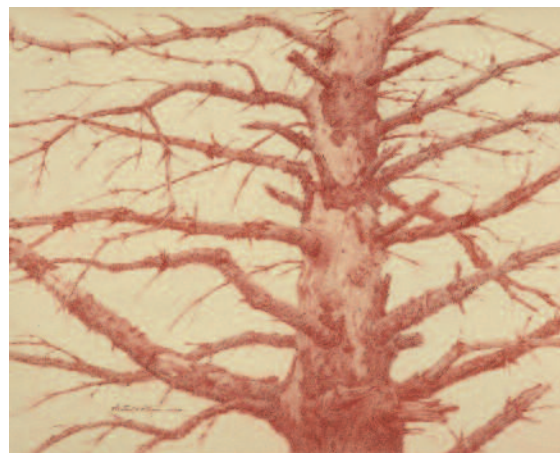
Neither PSA nor any donor can ship material awards overseas. Recipients or representatives must be present to receive the material award, or are responsible for transport and customs duties.

Cash awards are transferred to foreign recipients by PayPal only.

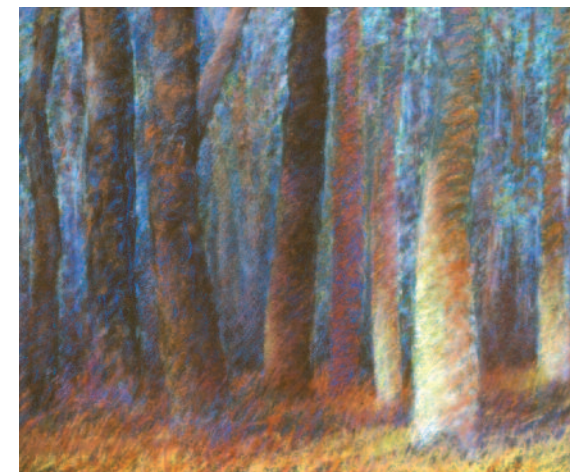
HALL OF FAME HONOREE

Stanley Maltzman PSA

Stanley Maltzman was born in New York City on July 4, 1921. He is a highly acclaimed landscape artist, author, and educator currently living in the Hudson River Valley.



Maltzman attended Phoenix School of Design and for years he worked in commercial art in Manhattan. During the early years, he supplemented his income by painting signs; some of his earliest "canvases" were delivery trucks.



Stanley's paintings and drawings have been widely exhibited in museums and galleries, including the Carnegie Museum of Natural History, Butler Institute, National Academy, and American Academy of Arts and Letters. His work is represented in many collections, including the U.S. Coast Guard Museum and the Metropolitan Museum of Art. He is a Signature member of PSA, Audubon Artists, Hudson Valley Art Association, and Academic Artists Association.

Stanley was chosen to contribute to *Art Journey America Landscapes: 89 Painters' Perspectives* (2012). His work has been featured in *Pastel Journal*, *American Artist*, and *The Artist's Magazine*. He has had many one-man exhibitions and has received numerous awards. His two books, *Drawing Nature* and *Drawing Trees Step by Step*, were both reprinted in paperback.

FRIEND OF PASTEL HONOREE

Brenda Tribush PSA

Brenda Tribush PSA served on our board of governors for 17 years. In 2013, she was appointed to the PSA advisory board. During her time on the board, Brenda focused her energies on the PSA School for Pastels. She also started the annual PSA raffle to raise funds for the school. To this day, Brenda continues to generously fund scholarships and awards to students attending the school and to financially support society projects.