

Prospectus

Annual Regional Juried Show

Spencertown Academy Arts Center

Dates: October 7 – October 22

Deadline for Entries: August 20, 2017

THEME: INSPIRATION & INFLUENCES

Working independently and drawing inspiration from disparate sources, Picasso and Braque pioneered a similar style. In time their influence on each other would ignite the Cubist movement. Meanwhile, American artist Henry Hensche (1899-1992) was influenced by the color palette of his mentor Charles Webster Hawthorne and used it to inspire his own students.

Inspiration and influence: Whatever their source, they fire our imagination and lend shape to our own creations.

ABOUT THE VENUE:

Housed in a historic landmark 1847 Greek revival schoolhouse, Spencertown Academy Arts Center presents a variety of arts and cultural programming to an audience of local residents, second homeowners, and tourists from the Hudson Valley and Berkshire regions. Programs include: exhibitions of fine arts and craft; musical performances; spoken word, poetry and drama; workshops and classes.

The Academy, including the gallery, is a not-for-profit institution supported by membership, public and private donations and grant funding. A volunteer committee comprised of professional artists and curators administers the Gallery.

The Gallery comprises two exhibition spaces: the larger space is approximately 38' X 15' and the smaller is 16' X 15'. Both rooms have abundant natural light as well as track lighting and 9.5' ceilings.

ABOUT THE JUROR: Lauren Clark

Lauren Clark was a partner in Tokonoma Gallery from 1992 to 2006 in Housatonic, MA. Since 2006, she has been the owner of Lauren Clark Fine Art and Framing on the Edge in Great Barrington, MA. Lauren has a strong connection to her business, her artists, and her community. Over the years

she has curated over 50 art shows in her eponymous gallery and other venues.

Media: Any media except photography or fine crafts. No reproductions or giclees will be considered.

AWARDS: The guest juror will curate the show and bestow First, Second and Honorable Mention Places before the Opening.

ELIGIBILITY:

Submissions will be accepted from residents of Columbia County, NY and the following surrounding counties: Rensselaer, Albany, Schenectady, Ulster, Dutchess and Greene in NY, Litchfield and Fairfield in CT, and Berkshire in MA.

DATES AT A GLANCE

- **Sunday, August 20** - Midnight EDT- deadline for online submission of entries
- **Wednesday, August 30** - Notice of Acceptance emailed
- **Monday, September 25** - Hand Delivery to Spencertown Academy, 10:00am to 12:00pm
- **Saturday, October 7** - Exhibition Opens to the Public, 1:00pm to 5:00pm
- **Saturday, October 7** - Opening Reception, 4:00pm to 6:00pm
- **Sunday, October 22** - Show Closes - 5:00pm
- **Sunday, October 22** - Removal of Artwork, 5:00pm to 6:00pm
- **Monday, October 23** - Removal of Artwork, 11:00am to 1:00pm

HOW TO ENTER

All submissions must be made online through Showssubmit.com at http://www.showssubmit.com/sd_spaph17.php

Complete guidelines, entry forms and instructions for submission are detailed there.

Up to 4 images may be submitted. Maximum size of entry, including edges of frame must not exceed 32 inches in any direction. Artwork must not have been previously exhibited at the Academy. Work created in the last three years is preferred. 3-D art must be light enough for one person to handle and be able to be hung on the wall, displayed on the floor, an Academy pedestal, or on a shelf provided by the artist.

ENTRY FEE:

Members - \$35 and Non-Members - \$45. This fee covers submission of up to 4 pieces. Become a member by clicking here

<https://spencertownacademy.org/support/membership-info>

ACCEPTANCE:

Notification of acceptance will be made on August 30, by email. No substitutions of accepted work will be allowed. All work must remain in the gallery for the duration of the exhibition.

SALES:

The Gallery will take a 35% commission on any work sold.

DISPLAY INFORMATION:

ALL hanging 2D work must be wired for hanging, with professional wire and screw eyes. Ensure corners of frames, whether metal or wood, are tightly joined. Glass must be free and clear of smudges, stray debris or paper that slipped in during framing, or anything that will detract from viewing. Mats, if used, must be clean.

For the entry system, questions should be directed to: Joe Baker

Email: jbaker@showsubmit.com Phone: 413-528-5134

For all other questions, contact Show Chair Leslie Gabosh at

art@spencertownacademy.org

