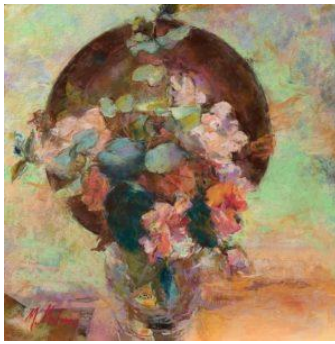




29TH ANNUAL NATIONAL EXHIBITION “RENAISSANCE IN PASTEL” 2022 PROSPECTUS



2021 Best in Show: “Rose and Eucalyptus” by Marcia Holmes

Show Dates: June 10 to August 4, 2022

Location: Lyme Art Association, 90 Lyme Street, Old Lyme, CT 06371, 860.434.7802

ELIGIBLE WORK

The show is open to all artists working in the soft pastel medium, not oil pastels. Work must be at least 80% soft pastel. It can't be painted over a mechanical reproduction or collage. Work must not use any varnish or finish except traditional pastel fixative. Any subject or style is eligible.

Work must have been completed within the past three years and must be original. It can be neither copied from works or photographs by others, nor done in a classroom, workshop, or under the supervision of an instructor.

Work cannot be exhibited in any other national or international open juried pastel show concurrently, whether online or in person. Work CANNOT have won any award in a national or international open juried pastel show by the submission deadline for Renaissance in Pastel. Work may not have been exhibited in a previous CPS show. Work may be submitted if it has won an award in a multimedia exhibit, either member or open juried shows. Work that has won an award in a members show other than CPS is still eligible for entry.

Size limit is 40 inches in either direction, including frame. Artwork must be securely framed under glass or plexiglass and ready to hang with screw eyes and wire, not sawtooth hangers.

ENTRY and FEES

All entries must be submitted through the “Exhibitions” page on the CPS website link www.ctpastelsociety.org (where you will be redirected to www.showsubmit.com), or directly through www.showsubmit.com. No CDs or emailed images will be accepted. Each artist may submit up to three images, but only one may be accepted. Incorrectly labeled or sized work will be disqualified. Changes in the price of the painting between entry and receiving will not be honored.

Entry fees must be paid online by credit card at time of submission, and are non-refundable.
Members: \$30 for 1 image, \$35 for 2 images, \$40 for 3 digital images. 2022 dues must be paid.
Non-members: \$40 for 1 image, \$45 for 2 images, \$50 for 3 digital images.

IMAGE PREPARATION

Take a very level, high quality image and crop the photo until only the painting image is visible. Do not make enhancements to your image. Save the image as a jpg with resolution of 300 dpi, with 900 pixels on the longest side.

Name the file as: last name first initial_title.jpg. *Example*: Rooney_V_Cloudburst.jpg. Abbreviate lengthy titles.

Additional how-to details are on the CPS website's entry page.

DELIVERING YOUR WORK

All entrants will receive an email notification by April 28. Artists whose work is accepted will receive an exhibition label and shipping instructions. The label must be completed and affixed to the back of the painting. A list of other accepted artists, by state, will be included for ride sharing.

The painting submitted must be identical to the accepted JPEG; no substitutions.

All hand-delivered work must be dropped off and ready to hang Fri/Sat/Sun, June 3, 4, & 5 from 10am-5pm.

*There will be a two-year ban from entering the show if your image is accepted and the identical painting is not delivered.

Shipped work must arrive by Wednesday, June 1. There will be a \$30.00 shipping & handling fee. Detailed shipping instructions will be attached to your acceptance email.

SALES and REMOVAL

All work must be for sale; no POR or NFS allowed. A 30% CPS contribution will be taken on all work sold. Exhibited work that is not sold must be picked up on August 5, 6, & 7 from 10am-5pm. (*Work that is not removed on removal weekend will be stored in the LAA's North Storage area for a period of 15 days. After 15 days, the LAA will charge CPS artists for return shipping and handling, as well as a \$10/week fee for all stored artworks.)

HOLD HARMLESS AGREEMENT

All work will receive careful handling by competent staff. The Lyme Art Association, Connecticut Pastel Society, Inc., and anyone connected with this exhibition are not responsible for loss or damage of delivered or shipped work. We recommend that artists carry their own insurance. Submission of your work for this exhibition constitutes your acceptance and agreement, while granting reproduction rights to CPS for this exhibition.

JURY OF SELECTION

Sandra Burshell
Maria Marino
Tara Will

AWARDS JUDGE

Eileen Casey, IAPS-MC/EP, PSA, PPSCC, CPS, CMPS

Eileen is a Connecticut Pastel Society Signature Member, Pastel Society of America Signature Member, and International Association of Pastel Societies Eminent Pastelist, as well as other organizations.

AWARDS

CPS® Renaissance Best in Show \$1,200
CPS Founders Award \$1,000
CPS Presidents Award \$800
Dianne B. Bernhard Award \$750
CPS Honor Award \$500
Pastel Society of America Award \$200
Allied Artists of America Award \$150
Pastel Painters Society of Cape Cod Award \$150
Salmagundi Club Award \$150
Catharine Lorillard Wolfe Art Club Award \$150
Maryland Pastel Society Award \$100
Madison Art Society Award \$100
Pastel Society of Maine Award \$100
Pastel Society of New Hampshire Award \$100
Pastel Society of the West Coast Award \$100

The CT Pastel Society typically distributes awards for the Renaissance Show totaling approximately \$9,000 in cash and merchandise. This list of 2022 awards is not final. It will be revised as vendors who normally support CPS confirm their participation, and the final list will appear in the show catalogue.

LYME ART ASSOCIATION

90 Lyme Street
Old Lyme, CT 06371
860-434-7802
Please visit lymeartassociation.org for current gallery hours.

DATES TO REMEMBER

Monday, February 7	Submissions open
Thursday, April 7	Entry Deadline
Thursday, April 28	Notifications emailed
Wednesday, June 1	Shipped paintings must arrive at LAA
Fri-Sun, June 3/4/5	Receiving, hand delivery, 10 am –5 pm
Thursday, June 9	Awards judging
Friday, June 10	Show opens to public (gallery closed on June 11)
Friday, June 17	Opening reception and awards presentation, 5-7 pm
Thursday, August 4	Last day of show
Fri-Sun, August 5/6/7	Artwork pick up, 10 am – 5 pm

CONNECTICUT PASTEL SOCIETY OFFICERS

President: Jane Penfield
Vice President: Steve Brunetti
Secretary: Karen Israel
Treasurer: Linda Madin
Membership: Phyllis Phelps

IAPS Representative: Chris Ivers
Exhibition Co-Chairs: Chris Ivers and Steve Brunetti
Awards Team: Patricia Boes & Mary Ann D'Ambruoso

For information, contact:

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www.ctpastelsociety.org



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