

**Great Lakes Pastel Society**  
**2022 ONLINE National Exhibit**  
Aug. 27 – Oct. 8, 2022  
[www.greatlakespastelsociety.com](http://www.greatlakespastelsociety.com)

**Schedule of Events:**

- Entry deadline: July 11, 2022 at [www.showsubmit.com](http://www.showsubmit.com)
- Jury notifications emailed: Aug. 12, 2022
- Accepted artwork and award winners published on GLPS website: Aug. 27, 2022
- Award winners will be mailed their awards after show is published



**Kim Lordier**



**Rita Kirkman**

**Juror of Selection: Kim Lordier, PSA, CAC, LPAPA, PSWC, IAPS-MC, <https://www.kimfancherlordier.com/>**  
Kim Lordier received a BFA in Illustration at the Academy of Art University, San Francisco in 1989. Her work has been showcased on the cover of *PleinAir* magazine, *Art of the West*, *Southwest Art*, and *Pastel Journal*, as well as featured in *Fine Art Connoisseur*, *American Artist* and *The Artist* magazine. Acknowledged by jurors and her peers, Kim has received recognition for her landscapes at major plein air events, international magazine competitions, national pastel society shows and museum exhibitions. Kim is a Signature Member of the California Art Club, the Pastel Society of America, Laguna Plein Air Painters Association, a Distinguished Pastelist of the Pastel Society of the West Coast, and Master Circle recipient by the International Association of Pastel Societies. A coveted workshop instructor, Kim leads workshops across the country.

**Judge of Awards: Rita Kirkman, PSA, CPS, IAPS-EP, <https://www.ritakirkman.com/>**  
Rita Kirkman has been using pastel since she was 11 years old. Since 2003 she has consistently won major awards in national and international competitions. She is a Signature member of the Pastel Society of America and an Eminent Pastelist with the International Association of Pastel Societies. Her paintings have been featured in the *Pastel Journal* and the *Pratique des Arts Spécial Pastel*, and published in many others. Her work is in public and private collections all over the world, including the U.S., Canada, Mexico, Europe, Japan, Africa and Australia. In 2020 she created a Patreon page, full of demo videos and paint-alongs.

**ENTRIES ARE OFFICIALLY BEING TAKEN AT [www.showsubmit.com](http://www.showsubmit.com)**  
**MAY 30 – July 11, 2022.**  
**OVER \$4,000 IN CASH AND PRODUCT AWARDS.**  
**80-100 ARTWORKS WILL BE ACCEPTED.**

**Eligibility:** Open to any **North American** pastel artist 18 years and older. Work done under supervision in a class or workshop is NOT ELIGIBLE. Painting must be **at least 80% soft pastels only**. Painting must be identical to the accepted image. No copies from other artists or pre-published material. There are no size restrictions on actual artwork. Work must have been **completed in the last two years** and not have been shown in any previous GLPS exhibit. Tasteful nude artwork may be accepted, but the GLPS reserves the right to exclude any artwork they deem unsuitable or against US laws.

**Entry fee:** Up to 5 image entries per artist. Entry fee for 1<sup>st</sup> image is \$35 for GLPS members, \$45 non-members. For images 2-5, \$5 each (members and non-members). Entry fee is nonrefundable and must be paid at time of entry online. **GLPS 2022 member dues must have been paid BY Mar. 31, 2022 to enter this show as a member. No exceptions.**

**Digital Image Format:** All entries must be digital and submitted online to [www.showssubmit.com](http://www.showssubmit.com). Digital images should be in JPG (jpg) format with a resolution of 300 dpi with 1500 pixels on the longest side. JPG must show precise image of the artwork only (no mat, frame, or easel). Each image file may be no larger than 2 Mb in size. Larger image files may have to be resaved with a lower jpg quality (which increases compression). Additional guidance for image preparation may be found at <http://www.showssubmit.com/photoprep.htm>.

**File Name Instructions:** DO THIS BEFORE ENTERING THE SHOW! Start with your last name, an underscore, then your first initial, then another underscore, then type the title of your painting WITHOUT ANY SPACES, SPECIAL CHARACTERS, OR PUNCTUATION MARKS. Shorten long painting titles. Be sure the file name ends with .jpg

Example: Artist: Rachel Carson, Artwork title: The Tide Pool's Reflection

File name: Carson\_R\_TheTidePoolsReflection.jpg

All artists will receive notification by email after jurying is complete. Please add [office@showssubmit.com](mailto:office@showssubmit.com) to your safe senders list to ensure notifications are received.

**Online Entry:** When entering online with ShowSubmit for the first time, follow the instructions for opening an account, and create a password. Record your password because you will reuse it for all future shows sponsored by ShowSubmit. Then click the New Show Entry button, scroll down to find the **Great Lakes Pastel Society 2022 ONLINE National Exhibit**, and follow the directions for entry. When filling out your artwork information for this show, please be sure all information is correct – spelling, title, pricing of artwork. All information is input by the artist and is used AS IS by GLPS for reference, printed material, and online postings. Changes and additions can be made until the entry **deadline, July 11**. At the end of your entry process, payment can be made using a valid credit or debit card. All entries must be **paid for by the entry deadline** or your entry process is not complete. **Once the deadline passes, you cannot make any further changes to your entries.**

If you need help with the online entry system, please contact Austin at [office@showssubmit.com](mailto:office@showssubmit.com).

**Sales:** No commission will be taken if work is sold during the exhibit. Potential buyers will be instructed to contact the artist directly concerning sales. Artwork can be NFS (not for sale).

**SPECIAL RULE: If an accepted artist breaks the exhibit rules stated in this prospectus in any way, they will be banned from participating in future GLPS exhibits for 5 years.**

**THIS IS NOT A BRICK AND MORTAR SHOW, ONLINE ONLY.** No shipping, no carpooling of artwork, no commission. So please consider entering. If you are accepted you just might win an award.

**Questions?** Email Mary Ann Pals at [maryann.pals@gmail.com](mailto:maryann.pals@gmail.com).

For inquiries about joining our organization, follow this link: [www.greatlakespastelsociety.com](http://www.greatlakespastelsociety.com)