

# 2021 IAPS JURIED WEBSHOW

## The 39<sup>th</sup> OPEN DIVISION

**AWARDS:** Best in Show - \$2,000, First Place in Honor of Urania Christy Tarbet - \$1000, Second Place in Honor of Maggie Price - \$600, Third Place in Honor of Paula Ford - \$400, four Awards of Merit - \$200 each.

**ELIGIBILITY:** Open to artists who have an up-to-date membership with an IAPS member society and who have not achieved Master Circle status in IAPS. Upon acceptance artists will be required to show proof of membership (membership card, cancelled check, or email from society president). A current list of IAPS member societies can be viewed at <http://www.iapspastel.org>.

**ENTRY DEADLINE:** The entry form, digital image of work to be submitted and payment of the entry fee must be submitted to ShowSubmit.com no later than September 17, 2021.

**ELIGIBLE WORK:** Please read carefully to make sure your work meets the following entry requirements.

- Works must be in dry pastel. No oil pastels. Mixed media must be predominantly dry pastel.
- Work must be original, not copied from other artists or published materials and from your own reference. Any reference provided by an instructor is not eligible, including an instructor-provided photo, still life setup or model setup.
- Work that was done in a classroom or workshop scenario is ineligible.
- All artwork must be originally drawn and not created on top of any type of photographic image.
- All work must have been created within the last two years.
- Work may be for sale. NFS is acceptable.
- Paintings of nudes will be considered for acceptance.
- There are no size limitations.
- Work may not have been accepted in any previous IAPS Exhibitions. This does not include IAPS Member Society shows (see details below).

These are things that we ask you to consider, which the jurors will be aware of when they are choosing paintings for a show:

- The top layer of the painting should be at least 80% dry application of pastel.
- If the outcome of the piece has been significantly and unduly influenced by another artist's work, the jurors may consider the piece to be ineligible.
- Works that appear to duplicate a painting previously accepted into an IAPS show may be ineligible.
- In its pursuit of exhibitions of international excellence and distinction, IAPS encourages artists to enter new and fresh paintings. We recommend that you submit work that has not been included in a national show during the last 12 months, and has not won an award in any previous exhibition. We suggest that you not submit your entries into shows that will be running concurrently.

Failure to meet any of the requirements for eligibility may result in the artwork not being juried. Artwork submitted and accepted into this show that has been shown in a previous IAPS exhibition will be rejected and one honors point will be taken from the point total of the Artist. If this is a second infraction, the Artist will receive a two-year ban on entering future IAPS shows. IAPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments.

## **IMPORTANT DATES**

August 1, 2021– Call for Entries announced.

September 17, 2021 - Entry deadline (entries must be RECEIVED by this date, midnight, PDT)

October 12, 2021 - Notification to all artists via email

November 1, 2021 – Awards notification and posting on website

**ONLINE ENTRY:** Entry is online only. Go to [www.ShowSubmit.com](http://www.ShowSubmit.com), log in to or create your artist account, click New Show Entry and scroll down to the **39<sup>th</sup> IAPS Open Exhibition– 2021 Webshow**.

**ENTRY FEE:** The entry fee is \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable and must be paid by the entry deadline.

Follow the directions for entry. You will need a valid credit card or debit card to pay the entry fee online.

Please follow these instructions carefully regarding the preparation of your images:

- Only jpeg (or jpg) image files will be accepted.
- Required image size is 1200 pixels on the longest side.
- Save your files with a resolution of 300 dpi.
- File size may not be larger than 2 Mb. See Photo Prep page on ShowSubmit.com.

**NOTIFICATION:** Up to 5 entries may be submitted, no more than **one per artist** will be accepted for the exhibition. All Artists will receive notification by email after jurying is complete. Please add [office@ShowSubmit.com](mailto:office@ShowSubmit.com) to your safe senders list to ensure email delivery.

If you need help with the online entry system, please contact Joe Baker at [jbaker@ShowSubmit.com](mailto:jbaker@ShowSubmit.com). For any other questions, please send email to Red Weber at [contact@ IAPSpastel.org](mailto:contact@IAPSpastel.org).

## **ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:**

Use the same entry procedures listed above. All payments are in USD.

## **IAPS MASTER CIRCLE AND IAPS EMINENT PASTELIST**

Acceptance into this exhibition earns 1 point; an award earns an additional point. For information about the IAPS Master Circle, Eminent Pastelist, or the IAPS Code of Ethics, please see the IAPS Honors page on the IAPS web site, <http://www.iapspastel.org>.

## **Questions?**

If you have questions about the online entry system, contact Joe Baker at [jbaker@ShowSubmit.com](mailto:jbaker@ShowSubmit.com). For any other questions, please send email to Red Weber at [contact@iapspastel.org](mailto:contact@iapspastel.org).

**JURORS AND JUDGE:** A panel of three Jurors will select the entries to be accepted for the exhibition, and a Judge of Awards will choose the awards.

**JUDGE OF AWARDS:** Isabelle V. Lim, PSA-MP, IAPS-MC, SPF-MP

The works of Isabelle V. Lim are featured in major art magazines, newspapers and books. She developed her interest in the changes of atmospheric lights from her time spent in the Asian tropical surroundings. Her recent paintings speak about the meditative mood and calming effect found in nature. The use of colors holds an abstract quality and yet peaceful. Isabelle contributes articles regularly to the *Pastel Journal* and the *Watercolor Artist*.

**JUROR:** Stan Bloomfield: PSA, PSWC-DP, IAPS-EP, AIS

Stan Bloomfield is a lifelong artist. Although Stan exhibited watercolors in his early years, after attending a pastel demonstration at an Albuquerque art store in 2012, he felt it seemed the perfect complement for watercolor. He has won the Silver-Award of Excellence (2nd place) in the April 2015 Pastel Journal top 100 competition. In addition, he has received two second place awards and one third place in landscape; a first and fourth place in the Abstract/Non-Objective category as well as six Honorable Mentions. Stan is a signature member of the American Impressionist Society, and he has received both an Honorable Mention and the Award of Excellence in Pastel (2019). The Pastel Society of the West Coast has awarded him four Best in Show Awards. He recently received the Prix de Pastel in the IAPS 37th Exhibition and was featured in the Winter 2021 edition of the Orbit magazine "Meet The Masters" article. Stan currently resides in Flagstaff with his wife Carol and Standard Poodle Lucy.

**JUROR:** Rita Kirkman, PSA, CPS, IAPS-EP

Rita Kirkman has been using pastel since she was 11 years old. Since 2003 she has consistently won major awards in national and international competitions. Her paintings have been featured in many magazines including the Pastel Journal and the Pratique des Arts Spécial Pastel. Her work is in public and private collections all over the world, including the U.S., Canada, Mexico, Europe, Japan, Africa, and Australia. She is a popular workshop instructor and enjoys seeing students get excited about what pastel can do! In 2020 she created a Patreon page, full of videos from her Virtual Open Studio Days, her answer to the new stay-at-home world.

**JUROR:** Kathleen Newman, IAPS-EP, PSA, AIS, CPP-M, TWSA, ASMA

Kathleen Newman combines a sense of focused observation and sensitive interpretation in her award-winning pastel, oil and watercolor paintings of harbor settings, landscapes, and urban living. Her work is held in many private collections as well as the Ritz Carlton Orlando, Ameritech, IBM, MCI, Disney, Deloitte, American Dental Association and recent additions to the new Prentice Hall, Northwestern Memorial Hospital. She currently teaches pastel, watercolor, and urban sketching classes in Chicago and throughout the country. [www.kathleennewman.com](http://www.kathleennewman.com)