

**2021 IAPS Juried Gallery Exhibition – Zhou B. Art Center, Chicago, IL**  
**The 6th Master Circle Division**

**AWARDS :** Prix de Pastel - \$2,000, Gold Award - \$1,000, Silver Award - \$600, Bronze Award - \$400, four Awards of Excellence - \$200 each.

**ELIGIBILITY:** Open only to members of the IAPS Master Circle. Artists who have qualified for the Master Circle in the 37<sup>th</sup> IAPS Exhibition and before, are required to enter only this Division. Master Circle artists must have an up-to-date membership with an IAPS member society. Upon acceptance artists will be required to show proof of membership (membership card, cancelled check, or email from society president). A current list of IAPS member societies can be viewed at <http://www.iapspastel.org>.

**ENTRY DEADLINE:** The entry form, digital image of work to be submitted and payment of the entry fee must be submitted to ShowSubmit.com no later than April 10, 2021.

**ELIGIBLE WORK:** Please read carefully to make sure your work meets the following entry requirements.

- Works must be in dry pastel. No oil pastels. Mixed media must be predominantly dry pastel.
- Work must be original, not copied from other artists or published materials and from your own reference. Any reference provided by an instructor is not eligible, including an instructor-provided photo, still life setup or model setup.
- Work that was done in a classroom or workshop scenario is ineligible.
- All artwork must be originally drawn and not created on top of any type of photographic image.
- All work must have been created within the last two years.
- There are no size limitations for this exhibition.
- Work must be for sale.
- Paintings of nudes will be considered for acceptance.
- Artwork sent to the show must be exactly the same piece as the photo submitted.
- Work may not have been accepted in any previous IAPS Exhibitions. This does not include IAPS Member Society shows (see details below).

These are factors that we ask you to consider, which the jurors will be aware of when they are choosing paintings for a show:

- The top layer of the painting should be at least 80% dry application of pastel.
- If the outcome of the piece has been significantly and unduly influenced by another artist's work, the jurors may consider the piece to be ineligible.
- Works that appear to duplicate a painting previously accepted into an IAPS show may be ineligible.
- In its pursuit of exhibitions of international excellence and distinction, IAPS encourages artists to enter new and fresh paintings. We recommend that you submit work that has not been included in a national show during the last 12 months, and has not won an award in any previous exhibition. We suggest that you not submit your entries into shows that will be running concurrently.

Failure to meet any of the requirements for eligibility may result in the artwork not being juried. Artwork submitted and accepted into this show that has been shown in a previous IAPS exhibition will be rejected and one honors point will be taken from the point total of the Artist. If this is a second infraction, the Artist will receive a two-year ban on entering future IAPS shows.

IAPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments.

## **IMPORTANT DATES**

February 22, 2021 – Publication of Call for Entries and schedule

April 10, 2021 - Entry deadline (entries must be RECEIVED by this date, midnight, PDT)

May 3, 2021 - Notification of acceptance to artists

May 30, 2021 – Deadline for international paintings received in Chicago for framing

June 9, 2021 – All framed paintings must be received at Zhou B Art Center

June 17, 2021 - Exhibition opens

July 19, 2021 - Exhibition closes

## **HONORS POINTS: IAPS EMINENT PASTELIST**

Acceptance into this exhibition earns 1 point; an award earns an additional point. For information about the IAPS Master Circle, Eminent Pastelist, or the IAPS Code of Ethics, please see the IAPS Honors page on the IAPS web site, <http://www.iapspastel.org>.

**ENTRY FEE:** The entry fee is \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable and must be paid by the entry deadline.

**ONLINE ENTRY:** Entry is online only. Go to [www.ShowSubmit.com](http://www.ShowSubmit.com), log in to your artist account (or create an account if you don't have one), click the New Entry button and scroll down to the **6th IAPS Master Circle Exhibition**.

Follow the directions for entry. Payment will be made with a valid credit or debit card. Please follow these instructions carefully regarding the preparation of your images:

- Only jpeg (or jpg) image files will be accepted.
- Save your files with a resolution of 300 dpi.
- Required image size is 1200 pixels on the longest side.
- File size must be smaller than 2 Mb.

**NOTIFICATION:** Up to 5 entries may be submitted. No more than **one painting per artist** will be accepted for the exhibition. All Artists will receive notification by email after jurying is complete. Please add [office@showsubmit.com](mailto:office@showsubmit.com) to your safe senders list to ensure email delivery.

## **ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:**

Use the same entry procedures listed above. All payments are in USD.

**FRAMING OF ARTWORK:** All accepted artwork must be appropriately framed to museum standards (use simple tasteful museum quality frames; no metal frames, no ornate frames; no colored mats or mat decoration). Museum glass is suggested.. IAPS and the Zhou B Art Center are not responsible for loss or damage to artwork while in transit or at the Exhibition; artists should carry their own insurance.

**HAND-DELIVERY, NON-US ENTRY OPTIONAL FRAMING SERVICE, AND SHIPPING:** This information will be provided to artists upon acceptance.

**SALES:** Work must be for sale. A 30% sales commission will be taken, to be split between Zhou B Art Center and IAPS.

## **Questions?**

If you have questions about the online entry system, contact Joe Baker at [jbaker@showsubmit.com](mailto:jbaker@showsubmit.com). For any other questions, please send email to Red Weber at [contact@iapspastel.org](mailto:contact@iapspastel.org).

**JURORS AND JUDGE:** A panel of three Jurors will select the entries to be accepted for the exhibition, and a Judge of Awards will choose the awards.

**JUDGE OF AWARDS:** Fred Somers, PSA-MP HFH, IAPS-EP

"I seek to bring to others an experience of the beauty of light as it bathes creation and to point them to a pathway that reaches into eternity." Fred Somers has been painting full-time since 1975 at his farm-home-studio near Northfield, MN. His oil and pastel paintings, known for their peaceful sensitivity, reflect themes from the land. Whether in intimate views of grass, rocks and water with reflections of light and sky, or in spacious vistas of the countryside he seeks to share the hidden places of nature. He now brings his love of life to sensitive commissioned portraits. Fred's pastel paintings of the Big Woods State Park near Northfield were chosen for the 1996 Minnesota State Park Permit design. He also continues to inspire others through his painting workshops in the U.S. and abroad. Since his designation as American Swedish Artist of the Year in 1984 he has continued to exhibit and teach in Scandinavia.

**JUROR:** Jimmy Wright, NA, PSA-Master Pastelist, is the president of the Pastel Society of America and an elected National Academician, National Academy of Design. He serves on the exhibition committee of the National Academy of Design. He is on the advisory board of the International Association of Pastel Societies and the editorial boards of *The Pastel Journal* and *The Artists Magazine*. Wright loaned work from his private art collection to the Seoul Museum of Art for the 2019 exhibition *East Village NY*. In Spring 2021 Wright's art will be included in the Indianapolis Contemporary Art Museum's exhibition spotlighting work from a private collection. Wright's work was included in the 2020 Whitney Museum Of American Art's exhibition *Around Days End: Downtown New York 1970-1986*. In 2019 Wright exhibited at the M+B Gallery, Los Angeles; Corbett vs Dempsey, Chicago; Fierman, New York, the National Arts Club and the National Academy at the CORE Club, New York. He has exhibited internationally at Frieze London; Art Cologne; Art Basel Miami; Felix-Los Angeles; NADA-Miami; Cooper Cole Gallery, Toronto; Galerie Patrick Seguin, Paris; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan. His work is in the permanent collections of the Whitney Museum of American Art, Metropolitan Museum of Art, Art Institute of Chicago, Hammer Museum, Los Angeles, Arkansas Arts Center, Little Rock, AR and numerous public and private international collections. *Art News* wrote of his self-portrait, "But Jimmy Wright's 2002 pastel of one swollen, white hand clamped to a turquoise head — conjuring a modern-day van Gogh on a lifelong bender — gives a face to human suffering, his own and everyone's." *New York Times* described Wright's sunflowers as "untrammelled images so deeply expressive that they make van Gogh's florals look decorous by comparison." *The New Yorker* said his sunflowers are "passionately unkempt" not exactly unsentimental, but full of a writhing, macabre lushness."

**JUROR:** Halla Shafey PSA PS IAPS-MC is an international multiple award winning pastel artist who has exhibited extensively in her home country Egypt and abroad. Known for her distinctive signature style, Halla has striven to push the boundaries of soft pastels from its use as a classical representation medium to more contemporary experimental and expressionist abstraction. Influenced by her love of the natural world, her paintings are based on her observations of the greater universe, her dreams, and meditations. Many of her paintings also reflect humanitarian and developmental issues of concern to her including women and child rights. Halla has received 14 international art awards and recognitions since becoming a full time artist in 2012. She is an elected Signature Member of the Pastel Society in America and the Pastel Society of England. She is a member of the Master Circle of the International Association of Pastel Societies. Her works have been acquired by the Museum of Modern Art in Egypt and by private and corporate collectors in Egypt and abroad. Her works have been featured in numerous publications including the Pastel Journal and *Pratique des Arts*. Halla is also an art instructor/mentor. Halla Shafey holds a B.A. and M.A. in Economics from the American University in Cairo .Facebook : Halla Shafey/ Halla Shafey Fine Art Instagram : Halla Shafey Egyptian Artist

**JUROR:** Ray Hassard, PSA, IAPS-EP was born in Freeport NY in 1949. He grew up in the New York

City area and studied at Pratt Institute. After moving to Buffalo NY in 1977, urban landscapes became his primary artistic theme. Ray won several commissions, most notably one to create and install a large wall piece for the subway the city was building. In 1987 he became co-owner, publisher, and art director of American Record Guide, a bimonthly magazine reviewing classical music CDs. He and his husband have lived in Cincinnati, OH since 1985. Ray is a Signature member of the Cincinnati Art Club, National Oil and Acrylic Painters Society (NOAPS), and the Pastel Society of America; MidAmerica Pastel Society has designated him Master Pastelist. He is a charter member of the Ohio Plein Air Society. In 2019 he was named Eminent Pastelist by the International Association of Pastel Societies (IAPS). Great American Artworks has asked Ray to select his favorite pastels for the Ray Hassard, People and Places Assortment. His art was the subject of a feature article in Pastel Journal (Oct 2010) and was selected for the program book cover illustration at the 2011 IAPS convention. He was featured in Plein Air Magazine (Oct 2013) and again in Pastel Journal (March 2014) as winner of the Gold Medal Award in the Top 100 competition. Most recently, he was included in Plein Air Magazine's article "Why Pastels are Perfect for Plein Air" (August 2020) and in an article he wrote for the Pastel Journal December 2020 issue on plein air painting locally. He has been included in pastel, drawing and acrylic anthologies from North Light Publishing. His work has been included in the annual Art Renewal Center International Salon for the past eight years. Ray has been a Faculty Member at the annual Plein Air Convention and Exhibition (PACE).