



National Association of Women Artists, Inc.

315 West 39th Street, Suite 508, New York, NY 10018 | 212-675-1616 | www.thenawa.org | office@thenawa.org

FALL New Members Application

Application Open: **September 8-30, 2020**

All submissions are juried

Online Reception: Thursday, November 19, 2020

ELIGIBILITY: Professional women artists, at least 18 years of age and citizens or permanent residents of the U.S. and Puerto Rico, are eligible to apply for membership in the National Association of Women Artists, Inc. Accepted artists join a distinguished roster of past and present members including Mary Cassatt, Gertrude Vanderbilt Whitney, Isabel Bishop, Anna Hyatt Huntington, Alice Neel, Louise Nevelson, Audrey Flack, Miriam Schapiro, Pat Adams, Faith Ringgold, and many others. Currently, over 900 women artists from across the United States are members of the association. We thank you for considering membership.

APPLICATION INSTRUCTIONS: To apply for membership, please enter 5 images of your work in **ONLY ONE** of the following categories. If you are submitting artwork in the sculpture or installation category, please submit 2 views of 5 different artworks (SEE SPECIAL NOTE BELOW):

1. **PAINTING:** Two-dimensional work such as: oil, acrylic, encaustic and other standard media on any support. It is artwork that is not presented under glass.
2. **WORK ON PAPER:** Two-dimensional work on paper such as: watercolor, pastel, acrylic, drawing or printmaking media, digital art and handmade paper.
3. **SCULPTURE:** Three-dimensional sculptural work using additive or subtractive methods in any material. Work may be in the round or wall hung, unique or editioned, and includes assemblage and book arts.
4. **PHOTOGRAPHY:** Two-dimensional work including conventional cameras/dark room, digital, iPhone and iPad Photography (based on photography, not otherwise categorized as "digital art").
5. **MIXED MEDIA:** Three-dimensional work incorporating the use of multiple media in one work, including a combination of found objects, found images and photographs. May be in conjunction with traditional artists' media.
6. **COLLAGE:** An artistic composition made up of various materials (paper, cloth or wood), glued on a picture surface.
7. **INSTALLATION:** Art that is created for a specific site, often incorporating materials or physical features of the site. It may be temporary or permanent.
8. **FIBER ART:** Art that consists of natural or synthetic fiber and/or other components, such as fabric or yarn. It focuses on aesthetic value over utility.
9. **DIGITAL ART:** It is an original artistic work or practice that uses digital technology as part of the creative or presentation process – that is not photography dominant.

Sculpture & Installation: follow instructions given on entry form screen. Enter two images for each piece consecutively, then the next piece, etc. However on the entry form check the USE checkbox **ONLY** for the first image of the piece, for a total of 5 checkboxes checked, before you click SAVE & PROCEED to go to checkout.

[Submissions are ONLY handled through www.showsubmit.com](http://www.showsubmit.com)

CONTACT INFORMATION

Biana Kovic (bkovic@thenawa.org) - for questions regarding jurying and membership

Joe Baker (jbaker@showssubmit.com) - for questions regarding submitting the artwork on show submit site.

CALENDAR

- **Submission deadline:** Online submission entry deadline: **Wednesday, September 30th 2020**. When the deadline is reached, the system automatically closes.
- **Entry fee:** \$25 Entry is through ShowSubmit.com.
- **Notification of acceptance:** The notification will be sent via email from NAWA office. All accepted artists will be listed on NAWA's Facebook page (www.facebook.com/TheNAWA) and NAWA website (www.thenawa.org) on or before November 1st, 2020.
- **Online Reception:** Thursday, November 19th, 2020, 5-7pm.

ENTRY GUIDELINES AND SPECIFICATIONS:

SPECIFICATIONS

- All works MUST be original
- Graphic violence and/or lewd sexual content prohibited. Nudes are acceptable at the discretion of the committee.

JURYING & DUES:

- The jury looks for a consistent body of professional work. There are no size or subject limitations for acceptance into NAWA, but a category must be chosen for your submission. (Our exhibition committee sets guidelines for artwork submitted for specific exhibitions. Public and private exhibition venues also set their own guidelines for artwork submitted.)
- NAWA fiscal year begins on **October 1st of the current year and ends on September 30th of the following year**.
- Upon acceptance. Annual dues and a one - time administration fee are due within 30 days.
NAWA Annual dues: \$150
Initiation Fee (one-time payment): \$45
TOTAL: \$195

ENTERING YOUR IMAGES

- Entry form must be filled out in its entirety. List sizes up to the nearest inch. **Size of work is framed size**. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.
- Images should be of good quality and no larger than 2MB, 1200-1500 pixels on the longest side at 72 dpi. Images should be in JPEG format. Help in photographing your work and properly sizing your images can be found at: www.showsubmit.com. If you need help entering your images or are unable to, please write to us here: office@showssubmit.com
- Label each piece submitted with artist's name, image number, title of work, medium and size in inches (height x width) or (height x width x depth).
- Please add office@showssubmit.com and jbaker@showssubmit.com to your safe senders list to ensure notifications are received.

BENEFITS OF NAWA MEMBERSHIP

- **Exhibition Opportunities** – The association organizes juried and curated exhibitions throughout the U.S. in galleries, museums, universities and art centers. We exhibit in various venues in New York City including our own NAWA Gallery office space. All members are entitled to exhibit one piece in the non-juried Annual Exhibition and to receive a catalog.
Awards – NAWA artists compete for exhibition awards totaling over
- \$10,000 annually. Judges are chosen from outside the organization.
- **Networking** - Opportunities are available to meet other professional women artists and to share concerns and

advice through participation on committees and attendance at salons, receptions and special events.

- Education - Programs address topics of professional development for artists. NAWA members are invited to attend lectures, panels and seminars which are open to the public.
- Volunteering – New members are encouraged to volunteer for a minimum of 6 hours per year. Volunteers can serve on one or more of the following committees: Exhibitions, Membership, Outreach, Public Relations or Special Events.
- Florida Chapter – Members who want to participate in the exhibitions and activities of the Florida Chapter can do so for an additional \$30 in dues.
- Massachusetts Chapter – Members who want to participate in the exhibitions and activities of the Massachusetts Chapter can do so for an additional \$30 in dues.
- South Carolina Chapter – Members who want to participate in the exhibitions and activities of the South Carolina Chapter can do so for an additional \$30 in dues.
- NAWA Website – Each member may place an image of her work on the NAWA website (www.thenawa.org). In addition, the Association can provide a Direct link to a member's individual website. Members can follow us on Facebook, LinkedIn and Twitter.
- Listing in the NAWA Newsletter – Members' accomplishments, current exhibits and awards are listed in our online newsletter.
- History – Each member is catalogued in the NAWA historic archive. The archives and image files are available to curators and scholars and provide opportunities for national exposure.

CHAPTERS

- Florida Chapter - To join the Florida Chapter, you must be a member of the National organization. The dues for the Florida Chapter are \$30. To join as a new member please go to the website and click on "Become A Member" and follow the instructions. If you have any question, please email her at: savoirthyme@comcast.net. It is very important that the Florida Chapter have your contact information so you do not miss important notices for exhibits and events.
- Massachusetts Chapter – To join the Massachusetts Chapter, you must be a member of the National organization. The dues for the Massachusetts Chapter are \$30. To join, please send a check for \$30 along with your contact information (name, address, phone number, email address and website) to the Massachusetts Chapter Treasurer: Lisa Goren, 29 Gordon Avenue, Hyde Park, MA 02136.
- The New South Carolina Chapter – To join the South Carolina Chapter, you must be a member of the National Organization. The dues for the South Carolina Chapter are \$30. To join, please send a check for \$30, along with your contact information (name, address, phone number, email address and website) to the South Carolina Chapter Treasurer: Ginny Paternite, 44 Remington Road, Bluffton, SC 29910.