

NATIONAL ASSOCIATION



OF WOMEN ARTISTS, INC.

NAWA is proud to be featured in an in-person exhibition at the prominent

Monmouth Museum

765 Newman Springs Road, Lincroft, NJ 07738

Note: this is on the campus of Brookdale Community College

**The National Association of Women Artists:
Historical to Contemporary**

This exciting exhibition will feature 15 historical NAWA works from 1900 to 1980 from the Zimmerli Art Museum collection at Rutgers and 40 contemporary works from our current NAWA artists.

ELIGIBILITY: NAWA Members Only

Important Dates:

Friday, December 3, 2021: Deadline for online submissions into this juried exhibition.

Monday, January 10, 2022: Notification of acceptance

March 18, 2022: Exhibition opens

May 15, 2022: Exhibition closes

Reception will be Sunday, March 20, 2022 from 4–7 PM. Please keep in mind, that all in-person receptions will be subject to current Covid restrictions and museum policies.

Awards:

NAWA Merit Award for Sculpture, NAWA Merit Award for Works on Paper,
and NAWA Merit Award for Painting.

Guidelines:

Definition: Must be original work, no Giclée, in classically defined fine art categories: Oil, Acrylic, Encaustic, Photography, (Digitally altered must be recognized as such in the title.), Mixed Media, Collage, Sculpture, Assemblage, Printmaking, Pastels, Watercolors, Mosaics, Ceramics. *Video art not accepted.*

Entry Fee: \$35 for two images, \$5 for an additional image. (Maximum 3 images).

Make sure your images are 1100 pixels @ 72 dpi on longest side, in JPG format, RGB color space

Work must be for sale; artist receives 70%; Monmouth Museum receives 15%, NAWA receives 15% commission.

Size Restrictions:

Wall-hung work: Maximum height: 60"; Maximum width: 40".

Sculpture: maximum height, 60", maximum width, 40", maximum depth, 30"

Specifics:

Please label each entry.

Labeling: Last Name_First Name_title_size (h x w x d)_medium_price

All work should include price.

Details:

Please describe materials used and technique such as: acrylic on canvas, collage on paper, oil on canvas, oil on wood, encaustic, watercolor, pencil on paper. For photography, provide the major process such as gelatin silver print or digital photography.

Delivery:

Delivery dates and times for art whether hand-delivered or handled by a carrier, are March 7-11 (Monday-Friday), arriving between 9am and 4:00pm.

Submissions through Show Submit – <http://www.showsubmit.com>

[Contact: exhibitnawa@gmail.com](mailto:exhibitnawa@gmail.com)



WAIVER

My application for entry into the juried exhibition entitled *National Association of Women Artists: Historical to Contemporary*, at the Monmouth Museum, 765 Newman Springs Road, Lincroft, NJ 07738, applied through www.showsubmit.com, binds me to the agreement as stated below, and I am to hold available said artwork until the specified removal date stated in the prospectus of May 15, 2022.

Note: the Monmouth Museum is on the campus of Brookdale Community College

In consideration of the display of my artwork, I hereby declare I am the owner and creator of the original artwork being submitted by me, both as to the artwork's physical manifestation and the copyright of artwork. I accept full responsibility for any casualty of any kind while in the National Association of Women Artists, Inc. (NAWA) Online Exhibition.

I understand that my work may not be included if it fails to meet professional presentation standards (as determined by the Exhibitions Committee), including but not limited to: blurry photography in entry jpeg, inclusion of type over the image. NAWA retains the right of discretion to decide if artworks do or do not meet the requirements of our show standards, or contain any inflammatory or offensive materials.

I hereby waive any and all claims against the Monmouth Museum, as well as its employees, officers, directors and committee personnel and the National Association of Women Artists, Inc., as well as their employees, officers, directors and committee personnel. Nevertheless, for the purpose of this agreement, I agree that the stated value of the artwork shall be One U.S.Dollar (1USD, \$1), in the event of any loss or damage to the piece of artwork.

I agree to allow an image of my artwork to be exhibited or to be used without charge for advertising and/or promotion in the furtherance of the Exhibition, and for other purposes including, without limitation, in traditional media, social media, website, as well for public relations, prior to and/or during or after the Exhibition. My work is to be available for sale at the price hereinbefore agreed on. I agree that if my work is sold during the exhibition, NAWA will receive 15%, Monmouth Museum will receive 15%, and I will retain 70% of the selling price.

Point of release clause: the work on exhibition is considered part of the exhibition from point of delivery (by submission of the image for online display) and the close of exhibition. NAWA retains the right of discretion not to exhibit artworks if they do not meet the requirements of NAWA show standards, or contain any inflammatory or offensive materials.

I understand that my work may not be displayed if it fails to meet professional presentation standards (as determined by the

Exhibitions committee). Labels: NAWA is a not-for-profit art organization, and as such will not list anything other than the name of the artist, the title of the work, its dimensions, medium and price on the labels.

In the event of a dispute with regard to this Waiver Agreement, we agree that all disputes must be adjudicated in a State Court in the County, City and State of New York (i.e., Manhattan), under the Laws of the State of New York, without regard to choice of law rules.

Note: The use of the National Association of Women Artists, Inc.'s logo, without prior written permission is prohibited. The use of the registered Trademark Seal and the logo of the National Association of Women Artists, Inc. for any personal or business use on any documents, postcards, invitations, and other promotional materials and communications is a violation of law.

The letters NAWA may be used by regular juried in members (i.e., not by Associate or Student members). Upon entering this competition, I agree to the policies of this Waiver



Christie Devereaux
President

Susan Hammond
Vice President