



First National Open Juried Exhibition

Prospectus

Exhibition Dates: Monday, September 12, 2022 to
Friday, October 14, 2022

Exhibition Venue: Community Arts Center
414 Plush Mill Road
Wallingford, PA 19086

Visiting Hours: Call for hours
Reception: Sunday, October 2, 2022 from 2 to 4pm

Awards

Over \$3500 in cash awards, including

The \$ 1000 Philadelphia Pastel Society Award of Excellence

Juror of Selection – Liz Haywood-Sullivan, PSA-MP, IAPS/EP

Liz Haywood-Sullivan, PSA-MP, IAPS/EP, is a representational artist specializing in pastel landscapes. Dedicated to working in the pastel medium since 1996, she teaches nationally and internationally, and is a sought after judge and demonstrator for pastel societies and arts organizations around the world. She is a President Emerita of the International Association of Pastel Societies (2013-2017) and the current President of the North River Arts Society in Massachusetts. She is the author of the popular book *Painting Brilliant Skies and Water in Pastel*. Her award winning pastel paintings have been featured in numerous books and magazine articles, and have appeared in national, international and museum exhibitions worldwide. Her paintings are represented by Vose Galleries of Boston. More information about Liz and her work can be found at www.lizhaywoodsullivan.com.



Liz Haywood-Sullivan



“Bridger Blues”, soft pastel, 12” x 12”

Judge of Awards & Workshop Instructor – Dawn Emerson, PSA



Dawn Emerson

About Dawn Emerson, PSA

Dawn is an award winning pastelist /mixed media artist and international instructor. She's the author of *Pastel Innovations*, and producer of seven instructional videos. She brings an attitude of playfulness and experimentation to the stage as she merges drawing, painting and printmaking processes to inspire storytelling, freedom, and creativity. In her own work, she strives for the "Haiku" version of image making -- where less is more, and the individual's marks and empty spaces tell the story. For more information about Dawn, and to see images of her work, please go to her website at www.dawnemerson.com.



"Like the Wind"



"Deep Silence", 15" x 14", mixed media on paper

Exhibition Calendar

Open for Entries	Monday, May 2, 2022
Entries Close	Monday, July 11, 2022
Notification of Acceptance	Tuesday, August 9, 2022
Receive Shipped Works	Wednesday, August 17 to Friday, August 26, 2022
Hand Delivery	Tuesday, September 6, 2022, 9 am to 1 pm
Exhibit Opens	Monday, September 12, 2022
Reception & Award Ceremony	Sunday, October 2, 2022 2 – 4:00 pm
Exhibit Closes	Friday, October 14, 2022
Pickup Artwork	Monday, October 17, 2022 10 am to 2 pm

Entry Fees:

Members: \$ 40.00

Non-Members: \$ 50.00

The entry fee entitles the entrant to submit two paintings, but no more than one painting may be selected for the exhibition. Membership dues must be paid in full prior to entering the PPS First National Open Juried Exhibition. “Paid in Full” means that your dues are paid through December 31, 2022. There are several membership benefits which include discounted workshop rates, demos and talks.

Please pay your dues and update your contact information at www.philadelphiapastelsociety.org.

Eligibility: Open to current members of the Philadelphia Pastel Society and non-members, 18 years or older. Membership must be paid in full through 2022.

Submissions: This is a juried show and awards will be given. Pieces for the show will be selected by Liz Haywood-Sullivan, while awards will be chosen by Dawn Emerson. Artwork images will be entered into this exhibit through the online

submission program **ShowSubmit**. Artists may enter up to two paintings. **There will be no refunds once your entry is submitted, regardless of the status of your entry.** Entries may be disqualified for not following entry guidelines.

Eligible Works:

- Artists must be 18 years of age or older.
- **Current Work:** All entries must have been made in the past 3 years (2019 or later).
- Artwork previously exhibited in a juried PPS show or at the Community Arts Center is not eligible.
- Accepted artwork must not be exhibited concurrently with an online show.
- All works must be in dry soft pastel with at least 80% of the finished painting in dry pastel. No oil pastels or varnished dry pastels accepted.
- **Originality:** Your painting must not have been done under teacher supervision, either in a class or workshop or from a DVD or ZOOM instruction.
- All work must be framed, wired and ready to hang - no saw tooth hangers or clip frames allowed. If the work is matted, the mat should be white or off white. For double mats, the liner should be no more than 1/4".
- **Maximum Size:** The *framed* painting cannot exceed 48" on the longest side.
- **Minimum Size:** The *unframed* painting must be at least 80 square inches (h x w).
- **Withholding:** Once accepted, works cannot be withheld from the exhibition under penalty of a two year exclusion from future juried PPS exhibitions.
- **Sales:** **All work must be for sale.***** Once accepted, the price of your painting cannot be changed. Community Arts Center will receive 40% of the sale price with the remaining 60% going to the artist. **All paintings must hang for the duration of the exhibition.**

Digital Image Preparation:

ShowSubmit will auto-size your images for you according to our show specifications of 1500 pixels on the longest side at a resolution of 300 dpi.

- Digital images should be cropped to show the image of the painting only - **no mat or frame.**
- All images should be high quality jpeg (.jpg) image files. Take your photo in the largest format available and upload the larger image when possible.

(ShowSubmit can reduce your image size to the correct size, but cannot upsize images that are too small.)

- ShowSubmit automatically renames all image files to LastName_FirstInitial_TitleofPainting.
- Resources for how to photograph your work and editing images are provided on the PPS website.

*If you prefer to resize your image yourself, please upload images with a size of 1500 pixels along the longest edge at 300 dpi. ShowSubmit will not resize your images if they meet the exact specification.

**PPS may use images of accepted work for publicity and marketing purposes.

Follow these steps to enter:

- For PPS member applicants, confirm that your dues are paid through 2022.
- On your device, go to the PPS website at www.philadelphiapastelsociety.org.
- Follow the submission link which will take you to ShowSubmit.
- If you have used ShowSubmit for other exhibitions, use your existing User ID and password. If you are new to ShowSubmit, create a user ID and password.
- Follow entry instructions and upload your artwork. Note that your artwork will be formatted by ShowSubmit if you haven't already done so. You will be asked a number of questions. Those questions with examples of answers are listed below.
 - **Medium** – Soft Pastel
 - **Membership Status** – Select Member or Non-Member
 - **Select Image** – Select Image File to Upload
 - **Title** – Enter Title of your painting
 - **Image Size** – Enter Height & Width of unframed painting
 - **Frame Size** – Enter Height & Width
 - **Year** - Year that the painting was completed (must be 2019 or later).
 - **Price** - Your selling price (NFS not Allowed)

After completing your first entered piece, including uploading the image and providing the information above, click on **USE** to the right of the image. Continue to + **Add Image** below to add your second image. Note that if another image is preferred and you wish to change your piece, unselect the **USE** button to the right of the image that will not be submitted. You can then go to + **Add Image** below to make another selection. When finished, select **Save & Proceed** at the bottom right highlighted in yellow. You can change your image selections up until the close of submissions.

When finished, follow the prompt under your entries to pay the entry fee. If you are editing or changing an image, there will be wording under your images stating that you have paid your entry fee and you have no additional amount to pay.

Confirming Entries & Notification:

Each artist may submit up to two pieces of artwork; however, only one piece will be accepted with the possibility that none will be accepted. Upon completion of your entry, you will receive a payment receipt and an Entry Completion Form with your submissions listed. Email notification of acceptance will be sent out on Tuesday, August 9, 2022.

Conditions for Accepted Work:

Only framing with white mats and glass or plexiglass are acceptable. A thin colored liner mat may be used when double matting. The framed work must be wired and ready to hang – *saw tooth hangers will not be accepted.*

Framing must be professional in appearance with clean mats and no visible damage to frame, glass, or plexiglass. Frames over 36” in any direction must use plexiglass. Shipped work must use plexiglass. The back of the painting must be secured tightly and sealed when possible.

PPS reserves the right to review all entries, hand delivered and shipped, for conformance to the specifications outlined herein and reserves the right to reject any work which does not conform to entry requirements and/or does not match the accepted digital entry.

Hand Delivery of Accepted Work

Artwork can be hand delivered to the Community Arts Center on Tuesday, September 6, 2022 between 9 am and 1pm.

Shipping and Handling Instructions

Accepted artwork should be shipped to:

PPS National Show
c/o The Community Arts Center
414 Plush Mill Road
Wallingford, PA 19086
Attention: Philadelphia Pastel Society National Show

- All shipped artworks must be received between August 17, 2022 and August 26, 2022. The Community Arts Center will not be responsible for any artwork received before or after these dates.
- Handling fees are non-refundable.
- Handling Fees for North American entries should be made by attaching your check to the back of the painting:
 - When shipped in an Air Float Box (or equivalent) - **\$25.**
 - When shipped using other boxes/packaging - **\$50.**
- Payment must be completed and paperwork for return shipping must be included with your shipped artwork when it is received, or your shipment will be considered a 'failure to deliver' and will be rejected.
- A prepaid Barcode return label *must* be secured to the outside of the box in a clear packing slip pouch with the barcoded label visible or your package will be returned without being opened. PPS will not be responsible for returning any painting without a prepaid barcoded return label.

Sales: All works must be for sale. Community Arts Center will handle all sales.

Commission: A 40% commission on all sales will be held by Community Arts Center and the remaining 60% will be paid to the artist. All paintings must hang for the duration of the exhibition.

Signature Status: Acceptance into this exhibition will count towards Signature Status for artists who are members of the Philadelphia Pastel Society. Non-members who have been accepted can apply this towards Signature Status if a

membership application is made prior to the opening of the show on September 12, 2022.

Liability: Artists are responsible for insuring their work in transit. Community Arts Center will provide insurance up to \$ 5000.00 per piece while on site. PPS will not be responsible for works damaged, lost or stolen. Any work left after the close of the exhibition will be placed in storage at the artists risk and insurance coverage will be discontinued. A storage fee of \$ 5.00 per day will be applied.

Questions: Blanche Levitt Torphy, levittblanche@aol.com
Al Richards, anr3rich@gmail.com