



# Pastel Society of Maine

## 21st International Juried Exhibition, *Pastels Only*

**Juror of Selection and Awards**

**Laura Pollak, PSA, PSWC, PSNC, SPS, IAPS-MC**

Up to \$6,000 in Cash and Merchandise Awards - \$1,000 Best in Show

**September 1 - 30, 2021**



Art, by Elena Prudnikova

PSME 20<sup>th</sup> International Exhibition First Place;

**Virtual Exhibition, Online only due to Covid unpredictability.**

To submit please visit the PSME website, <https://www.pastelsocietyofmaine.org>, or visit [www.ShowSubmit.com](http://www.ShowSubmit.com).

Exhibition Co Chairs: **Mary Beth Morrison** [mbkmartist312@gmail.com](mailto:mbkmartist312@gmail.com)

**Christina Davis** [crisdavis12@gmail.com](mailto:crisdavis12@gmail.com); **Barbara Farcione** [farcionebc@yahoo.com](mailto:farcionebc@yahoo.com)

## 2021 Exhibition Calendar of Events

- May 1:** Online entry submissions open through Show Submit.
- July 31:** Deadline for online submissions.
- August 14:** Notifications of acceptance emailed to submitting artists.
- August 22:** ARTIST BIO DUE by email for inclusion in virtual show.
- September 1:** Exhibition opens virtually online at [www.pastelsocietyofmaine.org](http://www.pastelsocietyofmaine.org)
- September 4:** 2 pm Pastel Demo by Laura Pollak by Zoom
- 4 pm Opening Reception & Awards Presentation by Zoom
- September 10-12:** 3 - Day Zoom Workshop with Laura Pollak, “Abstracting the Landscape”.  
for application, and registration after May 15, please see:  
[www.pastelsocietyofmaine.org/workshops](http://www.pastelsocietyofmaine.org/workshops)

### Eligible Work

Open to all pastel artists. All subjects and styles are eligible. Works must be original – not painted in a class, workshop, nor under instructor supervision. Artwork must be composed of artist’s own invention, or taken from personal photograph references. No copies of other artists’ work accepted. Paintings must **not have been shown** in previous PSME exhibitions.

**Work must be completed after January 2019** and be composed of at least 80% soft pastels.

Size, is unlimited.

All work must be for sale; no NFS or POR allowed. Framing should be included in the designated price accompanying the images submitted. **No price changes allowed after entry submission.** Paintings must be clean, securely framed and ready to hang. No sawtooth hangers. Gallery framing standards are expected. Use neutral matting: only white, ivory or off-white mats.

Failure to provide accurate information may result in disqualification of entry and incur ineligibility to PSME International Juried Exhibitions “Pastels Only” for 2 years.

### **Entry Procedure**

All entries must be submitted online through Show Submit. A link is provided on the PSME website: [www.pastelsocietyofmaine.org](http://www.pastelsocietyofmaine.org) under Exhibitions.

No CDs or emailed images will be accepted. Each artist may submit up to three (3) entries with a maximum of two (2) paintings juried in by any one artist.

Notifications will be emailed by August 14, 2021.

### **Entry Fee Structure**

Online submission deadline is July 31, 2021. If you are a PSME member, your dues must be currently paid up to qualify for membership rates.

**Fees for PSME Members:** 1 or 2 images \$35    3 images \$40

**Fees for Non-members:** 1 to 2 images \$45    3 images \$50

Entry fees must be paid online by credit card or PayPal.

### **Entry Preparation Instructions**

**Help** in photographing your work and properly sizing your images for entering can be found at [showsubmit.com/photoprep.htm](http://showsubmit.com/photoprep.htm). There are resources available also at <https://www.pastelsocietyofmaine.org/newsletter>

If your saved jpg is larger than 2 Mb, you should re-save it but lower the jpg "quality" slightly, which increases digital compression, thus reducing file size. This does not alter the size of your image on the screen, only the size of the digital file for transmission over the internet.

Files should be saved as: last name\_first initial\_title.jpg. Abbreviate title if lengthy. Example: DeSomma\_J\_NoFishToday.jpg.

For any additional Entry questions, please email [office@showsubmit.com](mailto:office@showsubmit.com). Please add [office@showsubmit.com](mailto:office@showsubmit.com) to your safe senders list to ensure notifications are received.

Follow procedure! Failure to follow submission guidelines may result in disqualification of entry.

**Your entry in this exhibition constitutes an agreement to all procedures outlined in this prospectus.** Images of accepted work may be used by PSME for publicity purposes.

**Sales 25% commission on sales, handled by Pastel Society of Maine.**

**Upon delivery of a sale,** artwork must be identical to the accepted jpeg. Shipping of sold artwork is the responsibility of the artist, who may exact reimbursement of costs directly from buyer.

Laura  
**POLLAK**

PSA, PSWC, PSNC, SPS, IAPS MC



**Please join me for a  
FUN AND FAST  
3 Day Online Workshop  
ABSTRACTING THE LANDSCAPE...  
Getting the Glow!  
September 10, 11, 12, 2021**

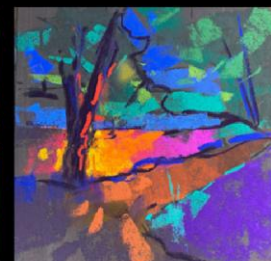
Laura is an Award Winning Fine Artist, showing her works in galleries and museums across the nation. Her works have been juried into National and International Shows. Most recently Laura won Second Place in the Pastel Society of the West Coast Online Show in the Signature Category, won First Place in the North Carolina Statewide Show, Honorable Mention in the Pastel 100 and Best of Show in the FASO online show. She has been featured in Strokes of Genius, had articles in Pastel Journal and was featured in the French Magazine, Pratique des Arts.

**Some of the things we will cover:**

- What to eliminate from the photo
- Principles of Composition
- Concepts of Abstraction
- Mark Making techniques and exercises
- How and where to find inspiration
- Color Combinations that WORK!
- Resources for ideas
- Apps to help advance your work
- Tips and Tricks for fixing a painting
- Keeping the viewer engaged with lost and found edges
- How to get the Glow

This is a Zoom/Online workshop. So no travel or expenses, safe from your own studio with the best views! Everything is recorded so you can work along live OR go at your own pace and leisure. You will receive all recordings to own and review along with all handouts and 13 PDF books. Art Reviews are done live for you to see suggestions for a stronger piece using Apps that can change the painting digitally in a non destructive manner.

**Timing is 11AM Eastern - 5PM with a 1 hour break.**



• Photo

• Local Color

• Complimentary

• New Palette

• Minimal