



Celebrating 125 Years
Catharine Lorillard Wolfe Art Club
September 30 through November 10, 2022
Juried Associates and Members' Show
at the Lyme Art Association
90 Lyme Street, Old Lyme CT 06371

Awards Reception Fri, October 7th, 5-7 PM
Artwork pickup: Fri, Sat, & Sun: Nov 11, 12, & 13

Fee for one or two entries
\$35 for Associate or Member
Apply online at www.showssubmit.com by August 1, 2022. Notification by August 10, 2022.

Eligibility/Size

Any Associate or Member in good standing (dues paid for 2022) may enter 2 original art works. You may become an associate member on our site <https://www.clwac.org/Apply-for-Membership>

Size maximum is 42" on the longest side. Sculptures should weigh no more than 80 lbs and measure approximately 36x36x80". Lyme Art Association has a limited number of pedestals which may be used as needed.

Giclees, photography, computer generated images, crafts, work done under instruction or derived from published photographs are not eligible. Work will be juried for selection and awards. The Board reserves the right not to hang work deemed not up to the Club's standards.

Receiving Day

Hand delivered work only on receiving day. Fri, Sat, & Sun 23, 24, & 25th. Shipped work: See page 2 for shipping information.

Pick Up

Fri, Sat, & Sun: Nov 11, 12, & 13 Please include FedEx return labels with shipped art..

2D

Plastic glazing is required if a metal frame is used and is recommended if your work is shipped. All work must be ready to hang.

3D

Sculpture must be light enough for one person to handle. Wall reliefs must be equipped with hanging device. Please email batessculpture@gmail.com for installation instructions and requirements. Ceiling hung works or installations are NOT eligible.

Sales

All art work is to be for sale. (No "Price on Request" or "Not for Sale") 20% contribution to CLWAC

Awards

There will be 2 Awards in each of five categories, Best and Honorable Mention, each with a commemorative plaque.

Judge of Selection and Awards

Robert Pillsbury

Robert Pillsbury grew up on the lakes and ponds of New Hampshire where his fascination with the watery landscape began. After receiving his fine arts degree at Maryland Institute College of Art in Baltimore, he moved to New York to pursue his career as an artist. Working as a graphic designer in the newspaper industry and eventually head of production for a publishing company for many years, he always maintained his continuing development and refinement of his fine art pursuits at the same time.

Moving to and commuting from the Jersey Shore, provided daily drawing sessions of the marshlands and waterways seen from the train. This coupled with years of sailing up and down the east coast focused a mindful study of his visual surroundings. In his words, "Allowing me to pleasure in the vast array of beauty and variety of texture, color, and light which abound in the world around us, ever changing every minute, every moment. The subtle colors of an afternoon sunset, the strong form and body of clouds moving on the wind in an Autumn sky, the soft textures in the sand on a morning beach."

Robert's dedication to not only his own art, but the artistic community as a whole, has resulted in his active membership and participation in various national and international arts organizations, including 6 yrs. as president of the Salmagundi Club of New York.

His artwork has been shown and exhibited in galleries and institutions both within the United States and internationally. He has received numerous awards and accolades throughout his career, including in publications such as Fine Art Connoisseur and American Art Collector. He has worked with a multidiscipline of various mediums: watercolor, acrylic with oil glazes, colored pencil, graphite, and printmaking. The drawings and prints, which he has recently focused on, have a subtle power with their exquisite networks of many fine lines creating a mood that is both dramatic and full of movement. Additionally, in the past decade he has been working with encaustic waxes colored with pigments applied and tooled with low-heat instruments and brushes from a molten palette. He states, "Encaustic has existed for more than 2000 yrs. and today there is a strong resurgence of interest and activity in the medium. I enjoy the versatility of these wax techniques that incorporate such unusual luminosity, durability, and creative potential."

Volunteers are needed for publicity, labels, catalogue, receiving & hanging. We will not need volunteers for this. If one person would like to volunteer during receiving weekend that is certainly appreciated but not expected.

Reception Fri, October 7th, 5-7 PM

Please email For LAA questions please contact Paul Michael paul@lymeartassociation.org

Entry Label (attach to work)

LAA CLWAC Juried Associates' & Members' Show (Sept 30- November 10, 2022)

Name_____

E-Mail_____Telephone_____

Address_____City

State_____Zip_____

Title_____

Medium_____Size_____Price_____

FedEx shipping with an Air-Float Box is preferred
Shipped Artwork should arrive by September 28th
"ARTWORK" and "C.L.W." clearly labeled on package. Include in your shipping box, a pre-paid return shipping label, unless hand delivered.
Name, address, phone number on back of painting or attached to sculpture.

Please include a \$20.00 check written to Lyme Art Association to cover unpacking/packing for shipped art.

Neither CLWAC or its agents, Lyme Art Academy will be responsible for loss or damage of art work.