



Harvard
Conservation
Trust

AND



INVITE YOU
TO PARTICIPATE
IN



*A juried art show featuring
art inspired by protected lands
in Harvard, Massachusetts*

destination-nature.org

*Submissions will be judged for selection and awards by
Sarah Montross, Senior Curator at deCordova Sculpture Park and Museum*

SHOW DATES: 11/1/22 - 12/17/22

1st Place: \$500 | 2nd Place: \$300 | 3rd Place: \$150

**1st Place winner is also awarded a future exhibit at Fivesparks' gallery space
Additional Awards and Honorable Mentions to be announced**

Calendar

Submissions open on Show Submit	9/1/2022
Submissions close	9/30/2022
Selections announced and artists notified	10/21/22
Artwork dropped off in person (no shipping)	10/22/22 - 10/28/22
Show opens	11/1/2022
Artist reception; winners announced	11/5/2022
Last day of show	12/17/2022
In person pick-up of all artwork	12/18/2022

Judge for Selection and Awards

Sarah Montross is Senior Curator at deCordova Sculpture Park and Museum. She has organized numerous exhibitions and manages the curation of the 30-acre sculpture park with sculptural commissions and rotating loans. Prior to deCordova, Montross was Andrew W. Mellon Post-doctoral Curatorial Fellow at the Bowdoin College Museum of Art. She earned her MA and PhD at the Institute of Fine Arts, New York University and her BA from Vassar College. Montross is currently one of the stewards of the Harvard Shaker Meeting House in Harvard, Massachusetts.



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Who Can Submit

- The show is open to all artists 18 years and over.

Submission Process and Fee

- Submissions must be made online at ShowSubmit.
- Submit your original image file. You do not need to resize it or rename it.
- The submission fee is \$35 for up to 3 pieces.

Submission Requirements

- All artwork must depict, or be inspired by, a location from one of the properties listed [here](#).
- Media accepted are: Acrylic, Alcohol Ink, Assemblage, Ceramics, Chalk, Charcoal, Collage, Colored Pencil, Crayon, Digital Art, Encaustic, Fiber Art, Gouache, Graphic, Graphite, Intaglio, Mixed Media, Mosaics, Oil, Oil Pastel, Pastel, Pen & Ink, Photography, Printmaking, Scratchboard, Sculpture, Silverpoint, Soft Pastel, and Watercolor.
- All artwork must be original. Participating artists must be the legal owner of all title and interest in the artwork submitted and exhibited.
- Works cannot exceed a weight of 50 pounds.
- Work cannot exceed 48" in any direction, including frame. There is no minimum size.
- Work must be based exclusively on the artist's own photo reference or plein air experience, concept, and composition.
- Work must be directly and individually created by the artist, not traced or otherwise created over a base photo.
- Work must be exclusively the product of the artist. Work done in a class or workshop, online venue, or otherwise under the guidance or advice of an instructor, is not permitted.
- Artists of 3D works must provide presentation fixtures (e.g. pedestal, stand, etc.).
- Works that require special installation must come with clear instructions. Any works that require complicated/specialized installation must be installed by the artist.
- ALL WORK MUST BE HANG/PRESENTATION READY. Exhibitors reserve the right to reject work that differs significantly from the submitted images.
- 2D work must be firmly wired for hanging. NO SAW TOOTH HANGERS AND NO SANDWICH/CLIP FRAMES.
- Artists will be asked, during the submission process, to provide a brief artist statement and, for each submission, a brief description of the work including what/how [Harvard land\(s\)/trail\(s\)](#) inspired it.

Delivery of Accepted Work

Artists accepted into the exhibition will receive detailed instructions via email with their acceptance notification for hand-delivering work to the venue according to the dates in the above calendar. The address for hand delivery is: Fivesparks, 7 Fairbank St, Harvard, MA 01451. **Shipped work will not be accepted.**



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Pricing and Sales

- All artwork must be for sale exclusively through the exhibitors for the duration of the show. Art may not be marketed as available for sale through any other venue during the exhibit time frame.
- Prices should reflect market value for similar work by the artist.
- Work must remain hanging until the show closes.
- The Exhibitors (Fivesparks and Harvard Conservation Trust) will connect interested buyers directly with the artist via email. All sales will be handled directly between artist and buyer.
- Artworks will be marked as "on hold" until the artist notifies the Exhibitors of a completed or canceled sale transaction.
- Prices cannot be changed from those stated at submission. If artwork is sold, the artist must notify the Exhibitors and artwork will be marked as "sold".
- Artists will be required to pay the Exhibitors 35% of any sales resulting from the exhibit. Artwork prices should include and account for commission. Artists' commission payments will be due no later than the appointed date for artwork pickup from the exhibit space.
- Artists are responsible for reporting and managing any required sales tax associated with the selling of artwork.
- All artwork must remain on display at the exhibit through the exhibit close date.
- Unless a buyer is authorized to pick up purchased work on show closing, artists are responsible for delivery or shipping sold work to buyers.

Notices and Liability

- Artists whose work is selected for inclusion in the exhibit will be responsible for personal delivery and handoff of the artwork to the exhibit space during appointed dates/times. **Shipped artwork will not be accepted.**
- Artists are responsible for the delivery, pack, transport, and return of their artwork at their own risk and expense.
- The Exhibitors (Fivesparks and the Harvard Conservation Trust), their staff, and the owner of the building in which the artworks are exhibited are not responsible for any damage that may occur during the transport, installation, exhibition, or de-installation of art works. The Exhibitors' insurance does not cover damage to artwork during transit to or from the exhibit space.
- Artist agrees to assume all risk of damage to or loss of their own art from whatever cause.
- Artist further agrees to release and to hold harmless the Exhibitors, their officers, directors, employees, volunteers and agents from any and all liabilities and damages to artwork and/or persons as a result of any part of artist's participation in the exhibit.
- Insurance for artwork in the exhibit is the artist's responsibility, and it is strongly recommended that artists insure works themselves.



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- Exhibitors reserve the right not to hang work that: arrives damaged; is not properly wired for hanging; is not equivalent to the image submitted for selection; otherwise does not conform to Submission Requirements. Damaged work will be reported to the artist and, if needed, returned at the artist's expense.
- Submission fees are nonrefundable.
- All hand-delivered work must be picked up on the show closing date by either artist or buyer. Art cannot be stored and hand-delivered work cannot be return-shipped.
- By entering the show, artists grant exhibitors the limited right to use images of the artist's work, labeled with artist name and painting title, for promotional and news purposes related to the show.

For questions about this prospectus: info@harvardconservationtrust.org

Show Staff

Abbe Alpert, Gina Ashe, Ana Hedberg, Mark Mikitarian, AnaMaria Nanra