

Great Lakes Pastel Society
2023 Members Juried Exhibition
July 8 – Aug. 25, 2023
www.greatlakespastelsociety.com

Hosted by: Crooked Tree Arts Center

322 6th St, Traverse City, MI 49684

Phone: 231-941-9488

Hours: Tues – Fri 11-5:00, Sat 10-4:00 (ET)

<https://www.crookedtree.org/tc>

tc@crookedtree.org

Schedule of Events:

- **Enter March 1 – May 8, 2023**
- **DEADLINE: MAY 8, 2023**
at www.showsubmit.com
- Notifications emailed by May 30, 2023
- Accepted shipped work to arrive June 19-July 1
- Accepted hand delivery:
(Tues-Fri) June 27-30, 11-5:00
(Sat) July 1, 10-4:00
- **Awards Reception: July 8, 2 – 3:30 pm (ET)**
- Pick up of accepted work:
(Sat) Aug. 26, 10-4:00
(Tues-Fri) Aug. 29-Sept. 1, 11-5:00



Into the Sun, by Kathleen Newman

Juror/Judge of Awards: Kathleen Newman, www.kathleennewman.com

Kathleen Newman combines a sense of focused observation and sensitive interpretation in her award-winning pastel and oil paintings, specializing in harbor settings, landscape and urban living. She has received the honor of Eminent Pastelist from the International Association of Pastel Societies, is a Chicago Pastel Painters Master, and a Signature Member of the Pastel Society of America, the American Impressionist Society, the American Society of Marine Artists, and the American Transparent Watercolor Society. Her work is held in many private collections as well as the Ritz Carlton Orlando, Ameritech, IBM, MCI, Disney, Deloitte, American Dental Association and recent additions to Prentice Hall, Northwestern Memorial Hospital. She currently teaches online and in-person pastel, watercolor and urban sketching classes at the historic Old Town Art Center in Chicago as well as workshops throughout the country.

ENTRIES ARE OFFICIALLY BEING TAKEN MARCH 1 – MAY 8, 2023 AT www.showsubmit.com
MANY CASH AND PRODUCT AWARDS, 50-75 ARTWORKS WILL BE ACCEPTED.

Eligibility: Open to any GLPS member pastel artist 18 years and older (student exception, see NEW SPECIAL CATEGORY below). **GLPS 2023 member dues must have been paid by March 31, 2021 to enter this show.** Work done under supervision in a class or workshop is NOT ELIGIBLE. Painting must be at least 80% soft pastels and identical to the accepted image. No copies from other artists or based on published images by other artists or photographers. Work may not be created on top of a photographic image. Artwork size restrictions: **no larger than 36" in height or width including frame.** Work must have been **completed in the last three years** and not have been shown in any previous GLPS exhibit or at Crooked Tree Arts Center. Nude artwork will be accepted, but the GLPS and CTAC reserve the right to exclude any artwork deemed offensive or against US laws.

NEW SPECIAL CATEGORY: North American student artists age 16 – 24 can enter this exhibit, no GLPS membership necessary. Select STUDENT for your membership status in the entry form. GLPS will award the \$100 Jim Markle Memorial Student Award to one deserving student. All artwork rules set forth in this prospectus apply. Enter through www.showsubmit.com and list your age and name of school/college you are attending. Students whose artwork is accepted will be required to upload a valid student ID, and will receive a free one-year membership to GLPS.

Entry Fee: Up to 5 image entries per artist. Entry fee for 1st image is \$35. For images 2-5, \$5 each. Entry fee is nonrefundable and must be paid at time of entry online. **Student Entry Fee:** \$20 for 1st image, \$5 each for images 2-5.

Digital Image Format: All entries must be digital and submitted online to www.showsubmit.com. Digital images must be in JPG (jpg) format. JPG must show precise image of the artwork only (no mat, frame, or easel. RESIZING AND RENAMING IMAGE FILES IS NOT NECESSARY.

All artists will receive notification by email after jurying is complete. Please add office@showsubmit.com to your safe senders list to ensure notifications are received.

Online Entry: When entering online with ShowSubmit for the first time, you will need to **create an Account**. Record your password because you will reuse it for all future shows handled by ShowSubmit. A step-by-step guide for entry can be found at showsubmit.com/entry-guide. Visit the **GLPS 2023 Members Juried Exhibition** show page and follow the directions for entry. When filling out your artwork information for this show, please be sure all information is correct – spelling, title, pricing of artwork. All information is input by the artist and is used AS IS by GLPS for reference, printed material, and online postings. Changes and additions can be made until the entry **deadline, May 8**. At the end of your entry process, payment can be made using a valid credit card. All entries must be **paid for by the entry deadline** or your entry process is not complete. **Once the deadline passes, you cannot make any further changes to your entries.**

If you need help with the online entry system, please contact ShowSubmit at support@showsubmit.com

Framing & Presentation: Accepted works must be delivered framed and ready to hang. Frames must use wire for hanging. Damaged framing will disqualify artwork from the exhibit. Repair will be financial responsibility of artist.

Sales & Exhibit Rules: All work MUST BE for sale at a 60/40% commission. **Student commission:** 70/30%. EXTREMELY OVERPRICED WORK WILL BE DISQUALIFIED. No price changes once submitted upon entry. No work will be released before the close of the exhibit.

SPECIAL RULE: If an accepted artist breaks the exhibit rules stated in this prospectus in any way, they will be banned from participating in future GLPS exhibits for 5 years. This includes non-delivery of accepted artwork and picking up artwork before the final exhibit date.

Delivery & Pickup of Shipped Work: If accepted, shipped work MUST INCLUDE a prepaid return shipping label. If shipping/drop-off/pick-up dates do not work, please email tc@crookedtree.org to make special arrangements. **If someone other than the artist is picking up artwork, permission must be given to other party IN WRITING.**

ADDITIONAL RULES:

- If shipping artwork, **NO PACKING PEANUTS ALLOWED. NO WORK PACKED WITH PEANUTS WILL BE HUNG IN THE SHOW.**
- If two works are shipped together, they must be individually boxed inside the main container.
- Shipping boxes and all interior boxes must be labeled with artist's name.
- For work hand delivered, ALL bubble wrap, plastic bags, etc. must leave with the artist.

Liability, Agreement: The utmost care will be taken in the handling of paintings, and artwork will be insured by CTAC during the exhibit. However, neither the Great Lakes Pastel Society nor Traverse City Arts Center will be responsible for loss or damage to any paintings during transit. Artist retains copyright to their artwork image, but by entering this exhibit, artist agrees to allow GLPS and CTAC the use of their accepted artwork images for publicity purposes.

Questions? Email Mary Ann Pals at maryann.pals@gmail.com.

YOU MUST HAVE PAID YOUR GLPS DUES BY MAR. 31, 2021 AND RECEIVED PAYMENT CONFIRMATION BEFORE ENTERING THIS SHOW.

For GLPS membership inquiries, follow this link: <https://www.greatlakespastelsociety.com/page/22723/join-glps>