

2023 IAPS JURIED SPRING EXHIBITION
The 10th MASTER CIRCLE DIVISION

An Exhibition on the IAPS Website

The 10th Master Circle Division of the Spring Exhibition will be exhibited on the IAPS Website, www.iapspastel.org. This is an online exhibition only and no work will be shipped.

AWARDS : Prix de Pastel - \$2,000, Gold Award in Honor of Daniel Greene, \$1,000, Silver Award in Honor of Elizabeth Mowry - \$600, Bronze Award in Honor of Bill Creevy - \$400, four Awards of Excellence - \$200 each.

ELIGIBILITY: Open only to members of the IAPS Master Circle. Artists who have qualified for the Master Circle in the 9th Master Circle Exhibition and before, are required to enter only this Division. Master Circle artists must have an up-to-date membership with an IAPS member society. Upon acceptance artists will be required to show proof of membership (membership card, cancelled check, or email from society president). A current list of IAPS member societies can be viewed at <http://www.iapspastel.org>.

ENTRY DEADLINE: The entry form, digital images of work to be submitted and payment of the entry fee must be submitted to ShowSubmit.com no later than February 15, 2023.

ELIGIBLE WORK: Please read carefully to make sure your work meets the following entry requirements.

- Works must be in dry pastel. No oil pastels. Mixed media must be predominantly dry pastel.
- Work must be original, not copied from other artists or published materials and from your own reference. Any reference provided by an instructor is not eligible, including an instructor-provided photo, still life setup or model setup.
- Work that was done in a classroom or workshop scenario is ineligible.
- All artwork must be originally drawn and not created on top of any type of photographic image.
- All work must have been created within the last two years.
- Paintings of nudes will be considered for acceptance.
- Artwork sent to the show must be exactly the same piece as the photo submitted.
- Work may not have been accepted in any previous IAPS Exhibitions. This does not include IAPS Member Society shows (see details below).
- Work may be for sale. NFS is acceptable.

These are things that we ask you to consider, which the jurors will be aware of when they are choosing paintings for a show:

- The top layer of the painting should be at least 80% dry application of pastel.
- If the outcome of the piece has been significantly and unduly influenced by another artist's work, the jurors may consider the piece to be ineligible.
- Works that appear to duplicate a painting previously accepted into an IAPS show may be ineligible.
- In its pursuit of exhibitions of international excellence and distinction, IAPS encourages artists to enter new and fresh paintings. We recommend that you submit work that has not been included in a national show during the last 12 months, and has not won an award in any previous exhibition. We suggest that you not submit your entries into shows that will be running concurrently.

Failure to meet any of the requirements for eligibility may result in the artwork not being juried. Artwork submitted and accepted into this show that has been shown in a previous IAPS exhibition will be rejected and one honors point will be taken from the point total of the Artist. If this is a second

infraction, the Artist will receive a two-year ban on entering future IAPS shows.

IAPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments.

IMPORTANT DATES

December 1, 2022– Call for Entries announced.

February 15, 2023 - Entry deadline (entries must be RECEIVED by this date, midnight, PST)

March 8, 2023 – Acceptance notification to all artists via email

March 28, 2023 - Announcement of Awards and posting on IAPS Website.

HONORS POINTS: IAPS EMINENT PASTELIST

Acceptance into this exhibition earns 1 point; an award earns an additional point. For information about the IAPS Master Circle, Eminent Pastelist, or the IAPS Code of Ethics, please see the IAPS Honors page on the IAPS web site, <http://www.iapspastel.org>.

ENTRY FEE: The entry fee is \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable and must be paid by the entry deadline.

ONLINE ENTRY: Entry is online only. Go to www.ShowSubmit.com, log in to your artist account (or create an account if you don't have one), click the New Entry button and scroll down to the **10th IAPS Master Circle Exhibition**.

Follow the directions for entry. Payment will be made with a valid credit or debit card.

Please follow these instructions carefully regarding the preparation of your images:

- Only jpeg (or jpg) image files will be accepted.
- Save your files with a resolution of 300 dpi.
- Required image size is 1200 pixels on the longest side.
- File size must be smaller than 2 Mb.

NOTIFICATION: Up to 5 entries may be submitted. No more than **one painting per artist** will be accepted for the exhibition. All Artists will receive notification by email after jurying is complete. Please add office@showsubmit.com to your safe senders list to ensure email delivery.

ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:

Use the same entry procedures listed above. All payments are in USD.

SALES: Sales are the responsibility of the artist. A 30% donation to IAPS will be accepted on all sales through the Website.

If you have questions about the online entry system, contact Austin at Austin@ShowSubmit.com. For any other questions, please send email to Susan Weber at contact@iapspastel.org.