

# IAPS 2023 JURIED SPRING EXHIBITION

## The 42<sup>nd</sup> OPEN DIVISION

An Exhibition on the IAPS Website

The 42<sup>nd</sup> Open Division of the Spring Exhibition will be exhibited on the IAPS Website, [www.iapspastel.org](http://www.iapspastel.org). This is an online exhibition only and no work will be shipped.

**AWARDS:** Best in Show - \$2,000, First Place in Honor of Urania Christy Tarbet - \$1000, Second Place in Honor of Maggie Price - \$600, Third Place - \$400, four Awards of Merit - \$200 each.

**ELIGIBILITY:** Open to artists who have an up-to-date membership with an IAPS member society **EXCEPT ARTISTS WHO HAVE ACHIEVED IAPS MASTER CIRCLE STATUS. THESE ARTISTS PLEASE ENTER THE 10<sup>th</sup> MASTER CIRCLE DIVISION.** Upon acceptance artists will be required to show proof of membership (membership card, cancelled check, or email from society president). A current list of IAPS member societies can be viewed at <http://www.iapspastel.org>.

**ENTRY DEADLINE:** The entry form, digital images of work to be submitted and payment of the entry fee must be submitted to ShowSubmit.com no later than February 15, 2023.

**ELIGIBLE WORK:** Please read carefully to make sure your work meets the following entry requirements.

- Works must be in dry pastel. No oil pastels. Mixed media must be predominantly dry pastel.
- Work must be original, not copied from other artists or published materials and from your own reference. Any reference provided by an instructor is not eligible, including an instructor-provided photo, still life setup or model setup.
- Work that was done in a classroom or workshop scenario is ineligible.
- All artwork must be originally drawn and not created on top of any type of photographic image.
- All work must have been created within the last two years.
- Paintings of nudes will be considered for acceptance.
- Artwork sent to the show must be exactly the same piece as the photo submitted.
- Work may not have been accepted in any previous IAPS Exhibitions. This does not include IAPS Member Society shows (see details below).
- Work may be for sale. NFS is acceptable.

Failure to meet any of the requirements for eligibility may result in the artwork not being juried.

Artwork submitted and accepted into this show that has been shown in a previous IAPS exhibition will be rejected and one honors point will be taken from the point total of the Artist. If this is a second infraction, the Artist will receive a two-year ban on entering future IAPS shows.

IAPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments.

These are things that we ask you to consider, which the jurors will be aware of when they are choosing paintings for a show:

- The top layer of the painting should be at least 80% dry application of pastel.
- If the outcome of the piece has been significantly and unduly influenced by another artist's work, the jurors may consider the piece to be ineligible.
- Works that appear to duplicate a painting previously accepted into an IAPS show may be

ineligible.

- In its pursuit of exhibitions of international excellence and distinction, IAPS encourages artists to enter new and fresh paintings. We recommend that you submit work that has not been included in a national show during the last 12 months, and has not won an award in any previous exhibition. We suggest that you not submit your entries into shows that will be running concurrently.

### **IMPORTANT DATES**

December 1, 2022– Call for Entries announced.

February 15, 2023 - Entry deadline (entries must be RECEIVED by this date, midnight, PST)

March 8, 2023 – Acceptance notification to all artists via email

March 28, 2023 - Announcement of Awards and posting on IAPS Website.

**ONLINE ENTRY:** Entry is online only. Go to [www.ShowSubmit.com](http://www.ShowSubmit.com) and scroll down to the **IAPS 42<sup>nd</sup> Open Division Exhibition**.

**ENTRY FEE:** The entry fee is \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable and must be paid by the entry deadline.

Follow the directions for entry. Payment will be by credit card or debit card.

Please follow these instructions carefully regarding the preparation of your images:

- Only jpeg (or jpg) image files will be accepted.
- Required image size is 1200 pixels on the longest side.
- Save your files with a resolution of 300 dpi

**NOTIFICATION:** Up to 5 entries may be submitted, no more than **one per artist** will be accepted for the exhibition. Paintings will be selected for the exhibition by a jury of three artists working in collaboration. All Artists will receive notification by email after jurying is complete. Please add [office@ShowSubmit.com](mailto:office@ShowSubmit.com) to your safe senders list to ensure email delivery.

If you need help with the online entry system, please contact Austin at [support@ShowSubmit.com](mailto:support@ShowSubmit.com). For any other questions, please send email to Susan Weber at [contact@ IAPSpastel.org](mailto:contact@IAPSpastel.org).

### **ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:**

Use the same entry procedures listed above. All payments are in USD.

**SALES:** Sales are the responsibility of the artist. A 30% donation to IAPS will be accepted on all sales through the Website.

### **IAPS MASTER CIRCLE AND IAPS EMINENT PASTELIST**

Acceptance into this exhibition earns 1 point; an award earns an additional point. For information about the IAPS Master Circle, Eminent Pastelist, or the IAPS Code of Ethics, please see the IAPS Honors page on the IAPS web site, <http://www.iapspastel.org>.

### **Questions?**

If you have questions about the online entry system, contact Austin @[ShowSubmit.com](mailto:ShowSubmit.com). For any other questions, please send email to Susan Weber at [contact@iapspastel.org](mailto:contact@iapspastel.org).