

The 9th MASTER CIRCLE DIVISION

2022 Webshow

An Exhibition on the IAPS Website

The 9th Master Circle Exhibition of the International Association of Pastel Societies will be exhibited on the IAPS Website, www.iapspastel.org. This is an online exhibition only and no work will be shipped.

AWARDS: Prix de Pastel - \$2,000, Gold Award - \$1000, Silver Award - \$600, Bronze Award - \$400, four Awards of Excellence - \$200 each.

ELIGIBILITY: Open only to members of the IAPS Master Circle. Artists who have qualified for the Master Circle in the 40th IAPS Exhibition and before, are required to enter only this Division. Master Circle artists must have an up-to-date membership with an IAPS member society. Upon acceptance artists will be required to show proof of membership (membership card, cancelled check, or email from society president). A current list of IAPS member societies can be viewed at <http://www.iapspastel.org>.

ENTRY DEADLINE: The entry form, digital image of work to be submitted and payment of the entry fee must be submitted to ShowSubmit.com no later than September 6, 2022

ELIGIBLE WORK: Please read carefully to make sure your work meets the following entry requirements.

- Works must be in dry pastel with final surface a minimum of 80% dry pastel.
- No Oil Pastels. Mixed media must be predominantly (80%) dry pastel.
- Work must be original, not copied from other artists or published materials.
- All artwork must be originally drawn and not created on top of a base photo or print.
- All work must have been created within the last two years.
- Paintings of nudes will be considered for acceptance.
- Works done under supervision (such as in a workshop or class) are not eligible.
- Work may not have been accepted in any previous IAPS Exhibitions. This does not include IAPS Member Society shows.
- Work may be for sale. NFS is acceptable.

Failure to meet any of the requirements for eligibility may result in the artwork not being juried.

Artwork submitted and accepted into this show that has been shown in a previous IAPS exhibition will be rejected and one honors point will be taken from the point total of the Artist. If this is a second infraction, the Artist will receive a two-year ban on entering future IAPS shows.

IAPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments.

The jurors will consider the following elements when selecting works for the exhibition:

- If the outcome of the piece has been significantly and unduly influenced by another artist's work, the jurors may consider the piece to be ineligible.
- Works that appear to duplicate a painting previously accepted into an IAPS show may be ineligible.
- In its pursuit of exhibitions of international excellence and distinction, IAPS encourages artists to enter new and fresh paintings. We recommend that you submit work that has not been included in a national show during the last 12 months, and has not won an award in any previous exhibition. We suggest that you not submit your entries into shows that will be running concurrently.

IMPORTANT DATES

July 22, 2022– Call for Entries announced.

September 6, 2022 - Entry deadline (entries must be RECEIVED by this date, midnight, PDT),

September 27, 2022 – Acceptance notification to all artists via email, announcement of Awards, and posting on the IAPS Website.

ONLINE ENTRY: Entry is online only. Go to www.ShowSubmit.com and scroll down to the 9th **Master Circle Division – 2022 Webshow.**

ENTRY FEE: The entry fee is \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. Entry fees are not refundable and must be paid by the entry deadline.

Follow the directions for entry. Payment will be by credit or debit card.

Please follow these instructions carefully regarding the preparation of your images:

- Only jpeg (or jpg) image files will be accepted.
- Required image size is 1200 pixels on the longest side.
- Save your files with a resolution of 300 dpi

NOTIFICATION: Up to 5 entries may be submitted, no more than **one per artist** will be accepted for the exhibition. Paintings will be selected for the exhibition by a jury of three artists working in collaboration. All artists will receive notification by email after jurying is complete. Please add office@ShowSubmit.com to your safe senders list to ensure email delivery.

If you need help with the online entry system, please contact Austin at support@ShowSubmit.com. For any other questions, please send email to Susan Weber at contact@IAPSpastel.org.

ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES :

Use the same entry procedures listed above. All payments are in USD.

SALES: Sales are the responsibility of the artist. A 30% donation to IAPS will be accepted on all sales through the Webshow.

IAPS MASTER CIRCLE AND IAPS EMINENT PASTELIST

Acceptance into this exhibition earns 1 point; an award earns an additional point. For information about the IAPS Master Circle, Eminent Pastelist, or the IAPS Code of Ethics, please see the IAPS Honors page on the IAPS web site, <http://www.iapspastel.org>.

Jurors will be announced at a later date.

Questions?

If you have questions about the online entry system, contact Austin @ShowSubmit.com. For any other questions, please send email to Susan Weber at contact@iapspastel.org.