

THE **RED ROCK** PASTEL SOCIETY
of NEVADA

2023 Tony Graduates Showcase and Contest

Show on display: February 2022 - March 2022

Online • www.redrockpsnv.org

AWARDS: Best in Show - \$250 or a sponsor-provided prize of equal or greater value

Most Creative - \$100 or a sponsor-provided prize of equal or greater value

Most Original - \$100 or a sponsor-provided prize of equal or greater value

People's Choice - \$100 or a sponsor-provided prize of equal or greater value

JUROR/JUDGE - Tony Allain

Red Rock Exhibition Chair: Dasha Jamison

ELIGIBILITY: Open to artists of all levels who need to be Tony Graduates.

Tony Graduates are those who either:

*attended any Red Rock Zoom workshop with Tony, or

*attended LIVE workshop with Tony in Las Vegas, or

*purchased an online lesson with Tony via Red Rock

<https://www.redrockpsnv.org/product-page/creating-mood-atmosphere-in-pastel-using-confident-brushwork-by-tony-allain> , or

* watched a demo by Tony Allain facilitated by Red Rock in person or on our Youtube channel <https://www.youtube.com/@redrockpastelsocietyofnevada>

ENTRY DEADLINE: The entry form and the digital images of your work to be submitted as well as the payment of the entry fee to be validated on ShowSubmit.com before January 25th

ELIGIBLE WORK: Please read carefully to make sure that your work meets the following entry requirements:

This is a special show for Tony Graduates.

Work done after or during Tony's workshop live or via Zoom, heavily influenced or based on provided workshop references will be accepted.

- Your work must be done with dry pastel; the top layer must consist of at least 80% of dry pastel. No oil pastels can be used.
- Only two-dimensional works are permissible. Pastel mosaic, sculpture, and digital pastel works are not eligible.
- All artwork must be originally drawn and not created on top of a photo or a print.
- All works must have been created within the last three years.

Failure to meet any requirements will result in your work not being juried. No substitutions are allowed.

IMPORTANT DATES

January 25th, 2023 – Entry Deadline

February 6th, 2023– Notices of Acceptance sent

February 15th, 2023 Show Posted Online and Awards Announced

ENTRY FEE: The entry fee is \$25.00 Member Rate (\$45 for Non-Red Rock Members), you may enter up to 3 images, each additional image is \$10, up to 5 images per artist. Up to 3 images per artist will be accepted

ONLINE ENTRY: Entry is online only. Go to www.ShowSubmit.com, create your login and select Red Rock Pastel Society of Nevada 2023 Tony Graduates Showcase and Contest.

Please make sure you are entering the correct show. Follow the directions for entry. You do not need to have a PayPal account to pay the entry fee online, just a valid credit card.

Please follow these instructions carefully regarding the preparation of your images:

Only jpeg (or jpg) image files will be accepted.

Please send the best-resolution image possible

ACCEPTANCE: Up to 5 entries may be submitted from an individual artist. Please add office@showsubmit.com to your safe sender's list to ensure email delivery. At least one eligible work by each artist will be accepted, the total number of accepted images by the artist may vary at the jurors' discretion.

All accepted works will be displayed on the Red Rock Pastel of Nevada website, promoted on Red Rock Social Media, and included in the printed exhibition catalog.

If you need help with the online entry system, please contact Austin at austin@ShowSubmit.com.

For any other questions, please send an email to Dasha Jamison at contact@redrockpsnv.org

All accepted works along with awards will be displayed on the RRPSNV website beginning February 15th. Even though the notification of accepted works will go out earlier, please refrain from posting images of your accepted painting until the entire Tony Graduates Showcase and Contest is posted.

ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:

Use the same entry procedures as listed above. Or contact Dasha Jamison at contact@redrockpsnv.org

FRAMING OF ARTWORK: If artwork is for Sale, framing details need to be specified.

SALES: Not for Sale works (NFS) will be accepted. 10% commissions on sales should be paid to the Red Rock Society of Nevada. All buyers will be directed to the Artist's

website (email); please make sure you have accurate information regarding your work. The Artist is responsible for shipping if a work is sold.

The parts of the prospectus might change without notifying the entrant. By submitting your work to the Red Rock Show you give the RR permission to use the images for promotional purposes.

JUDGE:

TONY ALLAIN PS. PSA. ARSMA. MC/IAPS. MPANZ.

Award-winning painter, instructor, and author Tony Allain has been painting for over 40 years. A self-taught painter of color, light, and movement with a complete understanding of his surroundings. Born and raised in Guernsey in the Channel Islands he moved to paint and live in Cornwall, UK to capture the unique clarity of light living on the peninsular of the West Country. Tony has exhibited extensively over the years, his work can be found in many leading galleries as well as private and corporate collections worldwide, including the Maritime Museum, Guernsey and Queen Mary 2, and Cunard Ocean Liner. He has exhibited with The Pastel Society of America in New York, the Royal Society of Marine Artists, London, The International Pastel Exhibition, Suzhou, China, and the Pastel Society, Mall Galleries, London. A move to New Zealand in 2006 proved to be a turning point in his career with his acceptance as a **Master of the Pastel Artists of New Zealand**.

His work is regularly featured in The Artist Magazine, the Pastel Journal, and the Practique des Arts.

He is a member of **The Pastel Society**, London, UK

Associate member of **The Royal Society of Marine Artists**, London, UK

A signature member of the **Pastel Society of America**

A member of the **Master Circle** of the International Association of Pastel Societies.

A member of the **Pastel Society of the West Coast**.

A member of the **Red Rocks Pastel Society**

A member of the **German Pastel Society**

Tony now lives and works from his studio in Scotland.

My passion will always be the landscape, it is why I became an artist. I want to share my vision of the world I see. Colour and light is my motivation for choosing a subject. The light sparkling on the water, the color reflected in the landscape. I favor the early morning or late afternoon to capture these effects. I think an artist has to allow their surroundings to first reveal themselves in a way that helps them share their vision with others.

The quest for perfection can bring with it fear of making mistakes and can result in a style that can seem inhibited. I am not interested in pure representation; my work is about responses to the moods and atmospheres generated by landscape, still life, or interior. The most precious thing we artists have is our visual language.