



THE SALMAGUNDI CLUB  
47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

## SKYLIGHT GALLERY: FALL AUCTION MEMBERS ONLY

Auctions will take place online, and a selection of artwork will be exhibited in the Skylight Gallery.

Exhibition dates: September 26 - October 21

Submission deadline: Thursday, August 25

Acceptance notification By: Monday September 5

Accepted work receiving: September 23 & 24 (10am-5pm)

Reception : October 7

Auction: October 21 & 22

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### EXHIBITION REQUIREMENTS

- ❖ All mediums accepted
- ❖ Artists may submit two works for consideration. Submissions must be made [here](#) through our online form. For help with Showsubmit consult the website's [FAQs](#)(linked) or contact [support@Showsubmit.com](mailto:support@Showsubmit.com)
- ❖ Artists are responsible for providing images with an accurate representation of their unframed and framed work.
- ❖ Professionally displayed with wire for hanging.
- ❖ Outside dimensions of frame may not exceed 36 inches on its longest side.

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\_Works not received by the stated dates will not be hung.

\_Acceptance / Rejection emails will be coming from ShowSubmit.

\_Artists are able to edit their own entries during the entirety of the submission period through ShowSubmit. After the submission deadline, changes to submission entry will not be accepted.



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\_ Labels must be filled out completely & legibly. Please cut labels where indicated. Attach the top portion to back of frame. Attach the bottom portion so it can be seen from the front. Avoid damage to gilding by not taping to the frame.

\_ Submissions not adhering to the Exhibition Requirements will be omitted. The decision of the Art Committee is Final. Works must be removed immediately after the exhibition. A return shipping label must be provided by the artist, if the work is to be shipped back after the exhibition.

\_ After acceptance, works being shipped must be sent in reusable shipping boxes for art, with the name of the exhibition on the outside of the package, and a return shipping label provided. Salmagundi members receive get 10% off Air Float boxes. Artists who do not utilize reusable shipping boxes will incur a \$35 unpacking/packing charge.

\_ Liability: Images of accepted artwork may be used by the Club for publicity, advertising, or other purposes.

\_ Consent: Artworks will be available for sale on The Salmagundi Club website. The artist gives consent to being photographed and/or recorded during reception, if attended.

\_ The Salmagundi Club is not responsible for loss, fire, burglary, or any other damage to artwork submitted. Submitting or sending a work of art implies an agreement on the part of the artist with the conditions set forth above.

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## PRICING AND BIDDING

**Each artist must set his/her own fair market price for each piece submitted.**

- The opening bid will be 33% of the price set by the artist (rounded up to the nearest bid increment).
- For example, if the market value is \$1,200, the opening bid announced by the Auctioneer will be \$400.
- It is imperative that each artist set a REASONABLE market price for his or her work. As these auctions are fundraisers for the Club, 50% of the selling price goes to the Club.
- There will be NO protective reserves other than the opening bid established by the artists' market price.
- For each artwork you submit, please try to secure at least one potential bidder from your list of patrons and supporters.
- Starting bids submitted by artists will be rounded up to the nearest bid increment, according to what price they're starting at
- Bids increments start at \$25, Increases to \$50, if price is above \$100, Increases to \$100, if price is above \$1000, Increases to \$200, if price is above \$2000



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On the submission form, you will see three following consent options.

1 – Consent to allow the auctioneer to sell your art below the opening bid with discretion.

Artists will still receive credit for 50% of the agreed minimum bid if this occurs.

2 - Artist have the option to donate all of the proceeds from the sale of their work to support Salmagundi.

3 - Artists whose work does not sell may offer it for a Second Chance Sale (November 18- December 9) item to be listed on Salmagundi's website for three weeks following the auction. Works will list the minimum bid (+ buyer's premium) of the unsold work as an online "Buy Now" preceding the live Auction. All unsold items must be collected by or may be donated to Salmagundi after the end of the Second Chance Sale, December 9.

## MARKETING AND SALES

We encourage all artists to notify collectors of the presence of their work in the Auctions. Successful strategies have included Instagram posting, mailings to customers with an image(s) of the Auction work(s) emails including an image informing clients and collectors of the upcoming Auctions and dates, and personal notes about the Auctions—again containing an image or two of work included in the Auction sales. **Members who have done this have had much more success than those who have not.** Also of great advantage is for members to bring friends and patrons to the live auction.

Art Committee- Chairman: Jessica Artman, Edmond Rochat, Anthony Almeida, Janet Cook, Kate Faust, Lou Lalli, Patrick Okrasinski, Joan Marie Palmer, Roger Rossi, Georgette Sinclair, Shawn Sullivan.  
Alternates- Nicole Alger, Laurene Krasny Brown, Mackenzie Swenson, Alycia Thompson

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## AWARDS

### JURY OF AWARDS

1. Macowin Tuttle Memorial Award (any Medium), \$1000
2. Sylvia Maria Glesmann Award for a Still Life, \$400
3. Philip Isenberg Memorial Award, (any Medium), \$100
4. Mortimer Freehof Memorial Award for a Watercolor, \$50
5. Certificate of Merit Award
6. Certificate of Merit Award

### PATRON JURY OF AWARDS

1. Franklin Ballard Williams Patron Members Award, \$500
2. Ronnie Cutler Memorial Award for Oil Landscape, \$500
3. Martin Hannon Memorial Award, \$150
4. John N. Lewis Memorial Award, \$150
5. Certificate of Merit Award
6. Certificate of Merit Award

Patricia Watwood, Chairman, Jury of Awards

#### Contact:

Jessica Artman, Chairman, Art Committee  
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