



THE SALMAGUNDI CLUB
47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

ROCKWELL GALLERY: 2022 PRINTMAKING EXHIBITION

OPEN TO MEMBERS AND NON MEMBERS

Exhibition celebrating the world of printmakers.
portraits, figure, still life, landscape done through various print making processes. Traditional printmaking techniques include woodcut, etching, engraving, and lithography, while modern artists have expanded available techniques to include screenprinting.

Exhibition dates: September 26- October 21

Submission deadline: Monday, August 22

Acceptance notification By: Monday September 12

Accepted work receiving: September 23 & 24 (10am-5pm)

EXHIBITION REQUIREMENTS

- ❖ Work produced through a print making process: where an image is created on a template or matrix then transferred to a substrate
 - ❖ Artists may submit two works for consideration. Submissions must be made [here](#) through our online form. For help with Showsubmit consult the website [FAQ's](#) (linked) or contact support@Showsubmit.com
 - ❖ Artists are responsible for providing images with an accurate representation of their unframed and framed work.
 - ❖ Professionally displayed with wire for hanging.
 - ❖ Outside dimensions of frame may not exceed 36" inches on its longest side.
 - ❖ Only work not previously shown at Salmagundi may be submitted.
 - ❖ If work is not for sale please write "NFS" on the hangtag.
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_Works not received by the stated dates will not be hung.

_Artists are able to edit their own entries during the entirety of the submission period through ShowSubmit. After the submission deadline, changes to submission entry will not be accepted.

_Submissions not adhering to the Exhibition Requirements will be omitted. The decision of the Art Committee is Final. The club will receive a customary 30% of all sales. 70% to the artist. Works must be removed immediately after the exhibition. A return shipping label must be provided by the artist, if the work is to be shipped back after the exhibition.

_After acceptance, works being shipped must be sent in reusable shipping boxes for art, with the name of the exhibition on the outside of the package. Salmagundi members receive get 10% off Air Float boxes. Artists who do not utilize Air Float boxes will incur a \$35 unpacking/packing charge.

_Liability: Images of accepted artwork may be used by the Club for publicity, advertising, or other purposes.

_Consent: Artworks will be available for sale on The Salmagundi Club website. The artist gives consent to being photographed and/or recorded during reception, if attended.

_The Salmagundi Club is not responsible for loss, fire, burglary, or any other damage to artwork submitted. Submitting or sending a work of art implies an agreement on the part of the artist with the conditions set forth above.

Art Committee- Chairman: Jessica Artman, Edmond Rochat, Anthony Almeida, Janet Cook, Kate Faust, Lou Lalli, Patrick Okrasinski, Joan Marie Palmer, Roger Rossi, Georgette Sinclair, Shawn Sullivan.
Alternates- Nicole Alger, Laurene Krasny Brown, Mackenzie Swenson, Alycia Thompson

AWARDS

Best In Show, \$400

Second Prize, \$200

Certificate of Merit

Patricia Watwood, Chairman, Jury of Awards

Contact:

Jessica Artman, Chairman, Art Committee
Salmagundi Club, 47 Fifth Avenue
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